



*III° International Singing Competition "Marcello Giordani Foundation"
European Edition - September 14/19 2013
Teatro Massimo Bellini of Catania*

Rules and Regulations

The Marcello Giordani Foundation, in collaboration with the Teatro Massimo Bellini of Catania, organizes the **3rd International Vocal Competition "Fondazione Marcello Giordani"**. The Competition, now at its third edition, has as its objective to lead young talented singers toward a successful career on the opera stage. To this end, the MGF has proposed to organize two selections, one in the United States and one in Europe. The American selection was held in Vero Beach, Florida, from March 25 to March 30, and the second will take place at the prestigious Teatro Massimo Bellini of Catania from September 14 to 19, 2013.

The final selection of the Competition (Thursday, September 19) will be in concert form and will feature the finalists accompanied by the orchestra of the Teatro Massimo Bellini.

GENERAL CONDITIONS

Art. 1

The competition is open to opera singers of any nationality from 18 to 38 years of age.

Selection and admission to the Competition will be based on a Committee's evaluation of the registration form and the audio and video materials submitted by the applicants (mp3 file or you tube link). A maximum of 130 candidates will be admitted.

There will be NO registration fee.

Art. 2

The program to be presented includes five (5) opera arias to be performed in the original language, two of which must be in Italian.

Art. 2/b

At least two (2) of the arias must be selected from the list at Art. 14 of this document.

Art. 3

The preliminaries and the semifinal of the competition will take place in Catania, at the Teatro Sangiorgi, via Sangiuliano 233.

The Final selection will take place on Thursday, September 19th, at the Teatro Massimo Bellini as part of the events of the Bellini Festival. **The finalists will be accompanied by the orchestra of the Teatro Massimo Bellini.**

APPLICATION SUBMISSION AND PRE-SELECTION

Art. 4

The application form must be downloaded from the Competition section of The Foundation's website, completed in all its parts and delivered by e-mail no later than August 20, 2013 to: competition@marcellogiordani-foundation.org.

The application must include the following attachments:

- copy of birth certificate or other proof of age (photocopy of Driver's ID or passport);
- academic and artistic curriculum;
- two (2) photos
- audio or video of 2 opera arias in the original language (or a you tube link)

*The recordings, like all application materials must be sent by e-mail.

Art. 5

Following the evaluation of the registration form and the attachments required by the Competition Committee, the selected applicants, up to a maximum of 130, will be notified of their acceptance in the Competition via e-mail.

COMPETITION PHASES**Art. 6**

The competition is comprised of the following phases:

PRELIMINARY ROUNDS – September 14, 15, and 16 – 10:30 am

Performance of a piece chosen by the contestant among those presented. The Jury may request the performance of a second piece. The Jury may interrupt the performance of a piece at any time for any reason it deems appropriate.

SEMIFINAL – September 17, 2013 – 10:30 am

Performance of a piece chosen by the jury from among those submitted by the contestant. The Jury may request the performance of a second selection. The Jury may interrupt the performance of the piece at any time for any reason it deems appropriate.

REHEARSAL WITH ORCHESTRA – September 18, 2013 – 07:00 pm

The finalists will rehearse with the orchestra the pieces assigned by the Jury from those presented by the candidate (art. 2B and art. 14)

FINAL IN CONCERT FORM – September 19, 2013 – 07:00 pm

Performance of one or more pieces chosen by the Jury from the ones presented by the candidate. The Jury's choice is unquestionable (art. 2B and art. 14)

THE PRIZES**Art. 7**

The following prizes will be awarded in accordance with the Jury's deliberation .

First Prize - 5,000 euros in memory of Michele Guagliardo, father of tenor M. Giordani.

Second Prize - 3,000 euros offered by the Marcello Giordani Foundation.

Third Prize - 2,000 Dollars offered by the Vero Beach Opera and the Deborah Voigt Foundation

Additional prizes (Engagements, Concerts, etc.) will be communicated on the MGF website at a later date.

THE JURY**Art. 8**

The Jury, presided over by tenor Marcello Giordani, will include personalities of the international opera world (artistic directors, renown conductors, etc.). Members of the Jury who are related to or have had a working relationship with a participant, must abstain from the voting concerning that participant and must declare it at the inception of the competition.

Art. 9

The Jury's judgment is final and irreversible. The vote will be by secret ballot, as per internal regulations. The Jury may decide not to award some of the prizes if it determines that there is no deserving candidate.

The names of the Jury will be published on the MGF website at a later date.

Art. 10

Members of the jury who have had a teacher/student relationship with a participant during the last two years, must declared it at the beginning of the rounds and must abstain from the voting concerning that candidate. Explicit mention of this will be entered in the minutes of the Competition.

GENERAL REGULATIONS**Art. 11**

All participants must have the musical scores for piano and voice of the pieces selected for the program. The order of performance will be established through an alphabetical draw in the presence of the participants before the preliminary round.

The contestants who are not present for the preliminary round will be eliminated, unless their absence is justified by previous agreement with the Office of the

Competition Secretary. The names of the contestants admitted to the subsequent rounds will be posted following each session. The preliminary rounds, the semi-final and the final are open to the public.

Accompanying pianists will be made available to the contestants. However, contestants may be accompanied at their own expenses by a pianist of their own choosing.

Art. 12

Any recording and/or video and/or audio broadcast of the various phases of the Competition, including the Final Concert, will not carry any right to compensation for the participants.

The participants will be required to sign a release that will waive any rights involving recorded materials which may be published for promotional purposes.

Art. 13

The organization reserves the right to make all modifications that may become necessary to the present regulations. The contestant's signature on the registration form implies his/her acceptance of the rules and provisions of the competition, and the signature will imply authorization to the processing of the contestant's personal data to meet communication and selection requirements.

REQUIRED ARIAS

Art. 14

Soprano

- 1) Je dis que rien ne m'épouvante, Carmen – G. Bizet
- 2) Io son l'umile ancella, Adriana Lecouvreur – F. Cilea
- 3) So anch'io la virtù magica, Elisir d'Amore – G. Donizetti
- 4) Ah non credea mirarti, La Sonnambula – G. Donizetti
- 5) Come scoglio, Così fan tutte – W. A. Mozart
- 6) D'Oreste, d'Aiace, Idomeneo – W. A. Mozart
- 7) Dove sono i bei momenti, Le Nozze di Figaro – W. A. Mozart
- 8) Or sai chi l'onore, Don Giovanni – W. A. Mozart
- 9) Der hölle rache, Die Zauberflöte – W. A. Mozart
- 10) In quali eccessi, o Numi - Mi tradì quell'alma ingrata, Don Giovanni – W. A. Mozart
- 11) Un bel dì vedremo, Madama Butterfly – G. Puccini
- 12) Tu, tu... piccolo Iddio, Madama Butterfly – G. Puccini
- 13) O mio Babbino Caro, Gianni Schicchi – G. Puccini
- 14) Sì, mi chiamano Mimì, La Bohème – G. Puccini
- 15) Donde lieta usci, La Bohème – G. Puccini
- 16) Quando men vò, La Bohème – G. Puccini
- 17) Vissi d'Arte, Tosca – G. Puccini
- 18) Bel raggio lusinghier, Semiramide – G. Rossini
- 19) Tacea la notte placida, Il Trovatore – G. Verdi
- 20) D'Amor sull'ali rosee, Il Trovatore – G. Verdi
- 21) Morrò ma prima in grazie, Un Ballo in Maschera – G. Verdi
- 22) Pace, pace mio Dio, La Forza del destino – G. Verdi
- 23) Tu che le vanità, Don Carlo – G. Verdi
- 24) Cavatina Elvira, Ernani Involami, Ernani – G. Verdi
- 25) Caro nome, Rigoletto – G. Verdi
- 26) E' strano, è strano, Traviata – G. Verdi
- 27) Addio del passato, La Traviata – G. Verdi
- 28) Ritorna Vincitor, Aida – G. Verdi
- 29) O cieli azzurri, Aida – G. Verdi

Mezzosoprano

- 1) L'amour est un oiseau rebelle, Carmen – G. Bizet
- 2) Près des remparts de Séville, Carmen – G. Bizet
- 3) O mio Fernando – La Favorita, G. Donizetti

- 4) Voi lo sapete o mamma, Cavalleria Rusticana – P. Mascagni
- 5) Va, Laisse couler Mes Larmes – Werther, J. Massenet
- 6) Voi che sapete, Le nozze di Figaro – W. A. Mozart
- 7) Cavatina di Rosina, Il Barbiere di Siviglia – G. Rossini
- 8) Cruda Sorte, Italiana in Algeri – G. Rossini
- 9) Di tanti palpiti, Tancredi – G. Rossini
- 10) Tanti affetti in tal momento, La Donna del Lago – G. Rossini
- 11) Stride la Vampa, Il Trovatore – G. Verdi
- 12) Canzone del Velo, Don Carlo – G. Verdi
- 13) O Don Fatale, Don Carlo – G. Verdi

Tenore

- 1) La fleur que tu m'avais jetée, Carmen – G. Bizet
- 2) Il Lamento di Federigo, L'Arlesiana – F. Cilea
- 3) Una furtiva lagrima, Elisir d'Amore – G. Donizetti
- 4) Quanto è bella quanto è cara, Elisir d'Amore – G. Donizetti
- 5) Una vergine, un angel di Dio, La Favorita – G. Donizetti
- 6) Spirto gentil, La Favorita – G. Donizetti
- 7) Vesti la giubba, I Pagliacci – R. Leoncavallo
- 8) Pourquoi Me Reveiller?, Werther – J. Massenet
- 9) O Lola, c'hai di latti la cammisa, Cavalleria Rusticana – P. Mascagni
- 10) Mamma, quel vino è generoso, Cavalleria Rusticana – P. Mascagni
- 11) Un'aura amorosa, Così fan tutte – W. A. Mozart
- 12) Addio fiorito asil, Madama Butterfly – W. A. Mozart
- 13) Firenze è come un albero fiorito, Gianni Schicci – G. Puccini
- 14) Che gelida manina, La Bohème – G. Puccini
- 15) E lucean le stelle, Tosca – G. Puccini
- 16) Recondita Armonia, Tosca – G. Puccini
- 17) Addio fiorito asil, Madama Butterfly – G. Puccini
- 18) Ecco ridente in cielo, Il Barbiere di Siviglia – G. Rossini
- 19) Cessa di più resistere, Il Barbiere di Siviglia – G. Rossini
- 20) Ah si ben mio... Di quella Pira, Il Trovatore – G. Verdi
- 21) O tu che in seno agli angeli – La Forza del Destino – G. Verdi
- 22) Ah la paterna mano, Macbeth – G. Verdi
- 23) La donna è mobile, Rigoletto – G. Verdi
- 24) Ella mi fu rapita... Parmi veder le lagrime, Rigoletto – G. Verdi
- 25) Il mio tesoro intanto, Don Giovanni – W. A. Mozart
- 26) Dalla sua pace, Don Giovanni – W. A. Mozart
- 27) Celeste Aida, Aida – G. Verdi

Baritono

- 1) Votre Toast, Carmen – G. Bizet
- 2) Udite, Udite O Rustici, Elisir D'Amore – G. Donizetti
- 3) Prologo, I Pagliacci – R. Leoncavallo
- 4) Aprite un po' quegli occhi, Le Nozze di Figaro – W. A. Mozart
- 5) Deh vieni alla finestra, Don Giovanni – W. A. Mozart
- 6) Madamina, Il Catalogo è questo, Don Giovanni – W. A. Mozart
- 7) Ah che zucconi, Gianni Schicchi – G. Puccini
- 8) Questo amor vergogna mia, Edgar – G. Puccini
- 9) Cavatina di Figaro, Il Barbiere di Siviglia – G. Rossini
- 10) A un dottor della mia sorte, Il Barbiere di Siviglia – G. Rossini
- 11) I miei rampolli femminini, La Cenerentola – G. Rossini

- 12) Il balen del suo sorriso, Il Trovatore – G. Verdi
- 13) Eri tu, Ballo in Maschera – G. Verdi
- 14) Pari siamo, Rigoletto – G. Verdi
- 15) Cortigiani, Rigoletto – G. Verdi
- 16) Di Provenza, La Traviata – G. Verdi

Basso

- 1) Votre Toast, Carmen – G. Bizet
- 2) Deh vieni alla finestra, Don Giovanni – W. A. Mozart
- 3) Madamina, Il Catalogo è questo, Don Giovanni – W. A. Mozart
- 4) La Calunnia, Il Barbiere di Siviglia – G. Rossini
- 5) Medaglie incomparabili, Il Viaggio a Reims – G. Rossini
- 6) Il lacerato spirito, Simon Boccanegra – G. Verdi
- 7) Ella giammai m'amò, Don Carlo – G. Verdi
- 8) Come dal ciel precipita, Macbeth – G. Verdi
- 9) Vecchia Zimarra, La Bohème – G. Puccini
- 10) Tu sul labbro, Nabucco – G. Verdi
- 11) Infelice e tu credevi, Ernani – G. Verdi

Art. 15

Registration in the Competition implies acceptance of this document. In the event of a dispute, the Italian text will be cited.

For additional information, contact the Competition Secretary at: e-mail:

competition@marcellogiordani-foundation.org
