

Application Regulations

MONTECATINI OPERA ACADEMY COMPETITION

23rd, 24th and 25th August 2017

Montecatini Terme

The Cultural Association "Il Parnaso", the Artistic director Maria Giulia Grazzini, in collaboration with the Municipality of Montecatini Terme is staging the II International Opera Competition "M.O.A." for singing roles from the opera La Bohème and free choice of repertoire on 23rd, 24th and 25th August in Montecatini Terme; a Tuscan Spa-town which offered hospitality in the past to the great composers of Italian opera such as Verdi, Leoncavallo and Puccini

Article 1

The Competition is open to male and female Italian and foreign opera singers who are aged 18 or over on 23rd August 2017.

The competition is divided into two sections:

- **Roles from the opera La Bohème** - which will be staged with an orchestra as part of the opera season M.O.F. 2018 (**Section A**);

- **Free choice of repertoire** - for participants in the concert activities of the opera season M.O.F. 2018 (**Section B**).

When registering the singer must choose which section to participate in.

Article 2

Please send all applications via email to the M.O.A. Administration (info@montecatinioperacademy.com)

Please enclose the following with your application :

- A completed application form (available to download from our website www.montecatinioperacademy.com)
- Proof of payment of the application / Competition fee: € 100,00 (not reimbursable).
- A photocopy of passport / I.D. document
- A passport-size photograph (JPEG format)
- An up-to-date copy of professional resume (maximum two pages) in Italian or in English

Application deadline: 23:59 (GMT + 1) on 30th June 2017 (candidates submitting late applications will be excluded from the competition).

The application procedures may be modified at the Director's discretion.

Incomplete applications will not be accepted.

Application implies the acceptance of all regulations.

Article 3

The payment of the application fee can be made with:

-Paypal

-Bank transfer

Recipient: Associazione culturale Il Parnaso, Viale Guido Baccelli 10, 7 – 51016 Montecatini Terme (PT)

Account number: 328820549

Branch: Deutsche Bank (Pistoia) Via Cino da Pistoia, 35, 51100 Pistoia, Italy

IBAN: IT74A031041380000000820549 SWIFT: DEUTITM1328

Reference: MOA 2017/ Competition: registration fee

Candidate (name and surname).

A copy of confirmation of payment should be included with the application. The application will not be considered valid if the fee has not been paid, and the application will not be considered by the examining committee even if complete in all other respects.

Article 4

Masterclass participants and the winners of last year's Competition will be admitted directly to the Preliminary Round.

Article 5

The competition will take place as follows:

The preliminary round is closed to the public and will be held on Wednesday 23rd August at the Theatre Yves Montand in Monsummano Terme from 10:00 a.m. onwards.

The semi-finals are closed to the public and will be held on Thursday 24th August at the Theatre Yves Montand in Monsummano Terme from 10:00 a.m. onwards.

The finals are open to the public and will take place as a Gala performance with orchestra conducted by Felix Korobov. They will be held on Friday 25th August at the Tettuccio Spa in Montecatini Terme at 21:30.p.m.

Article 6

Candidates admitted to the Competition must meet in the Council Room in the Town Hall of Montecatini Terme on 23rd August 2017 at 10:00 a.m.

The Artistic Director and the Jury will decide in what order the candidates should perform.

The Jury reserves the right to interrupt any performance and to request any additional performances during all parts of the audition process.

In the **preliminary round**, each candidate must submit **two arias** performed in original language/tone. 1 aria should be performed as a recitativo and cabaletta.

In the **semifinals**, applicants must submit **two arias** which were not performed in the first round, including: 1 aria in Italian language (in original tone) preferably with recitativo and cabaletta and 1 aria taken from the "Composizioni da camera" by F.P. Tosti.

In the **finals**, candidates must sing an aria chosen by the commission among those previously performed.

All candidates of Section A must know the chosen complete role.

Article 7

Participants are responsible for the cost of transport and accommodation.

Prices for accommodation in our partner hotels are available on request.

Article 8

The Jury will allow participation to the successive rounds with a simple indication of suitability.

The final judgment will instead be expressed with a numerical points system resulting from the average marks given by individual jury members.

All decisions of the Jury are final.

Article 9

A piano accompanist will be made available for competitors free of charge.

Competitors must bring the scores of their chosen pieces.

Article 10

The Jury is composed of singers, artistic directors, theatrical agents, critics and journalists of international repute, coordinated by a President.

Article 11

Awards winners Section A

Mimi: 500 € + Diploma of Merit

Rodolfo: 500 € + Diploma of Merit

Marcello: 300 € + Diploma of Merit

Musetta: 250 € + Diploma of Merit

Schaunard: 200 € + Diploma of Merit

Colline: 200 € + Diploma of Merit

The winners undertake to perform their respective roles in the production of the opera *La Bohème* to be held on August 2018 in Montecatini Terme. The winners will be offered free accommodation.

No payment will be due for rehearsals.

Failure to comply with the regulation implies the exclusion of the candidate from the prizes.

The jury reserves the right not to award one or more roles /awards.

The jury reserves the right to complete any vacant roles with winners of previous M.O. A. competitions, with winners of international competitions or with selected singers chosen by the artistic direction of M.O.A.

Awards winners Section B

3 Prizes of 400 Euros each + Diploma of Merit

The winners undertake to perform in a concert as part of the opera season M.O.F 2018 at a date to be determined.

M.O.F. is responsible for the cost of accommodation.

The Diploma Ceremony will take place at the end of the Gala performance (25th August 2017)

The Prize giving Ceremony will take place at the end of each production or concert.

Failure to comply implies the exclusion of the candidate from the prizes.

The names of the winners will be published in the press and notice will be given to opera companies.

The winners will be exempt from paying the registration fee for the following edition of the competition and admitted directly to the Preliminary Round.

Article 12

A certificate of attendance will be given to all participants.

Article 13

The Association "*Il Parnaso*" reserves the right to film and record all competition activities for performances using videotape, tape, CD-DVD, films, Internet use , Radio and TV, with no obligation whatsoever towards any of the participants. Participation in the Competition implies full consent for the use of images and sound from events from the entire course, and prize performances for eventual radio, TV or Internet broadcasts, with no rights or fees of any kind being paid under any circumstances.

Article 14

For any further information please contact the MOA office: info@montecatinioperacademy.com

Article 15

According to Italian law No. 196 dated 30/06/2003, the candidate's personal data will be collected and processed solely for the purposes of the current selection as well as for similar future selections.

Article 16

The above regulations are published in Italian, English and Russian. In case of controversy only the Italian version should be considered valid.