



Palazzo Zacco Armeni, Padova (Italy)

Opera workshop for singers

“Rigoletto”

Alessandra Althoff Pugliese

teacher of vocal technique and interpretation

Primo Antonio Petris

director

Final performance with Orchestra (Marghera Estate Opera Festival-Venice)

The first 4 participant will receive a 50 euros reduction from the tuition fee

Academy for singers (free choice repertoire)

Alessandra Althoff Pugliese

teacher of vocal technique and interpretation

February-June 2014

Registration deadline: 25 January 2014

Regulations of the opera workshop

ART. 1 The “ “Associazione Artes” in collaborations with “Circolo della Lirica di Padova” and “Mousikè-Venice theatre company” organizes the Opera Workshop for singers “Rigoletto”.

ART.2 The study activities include: singing techniques, stage techniques, study and interpretation of the opera “Rigoletto” (G.Verdi). The course is designed provide the opportunity to young artists to work together with M° Alessandra Althoff Pugliese, teacher of vocal technique and interpretation and Primo Antonio Petris, director. Every active student is entitled to individual and group lessons with teachers.

Calendar:

8-9 February 2014, Palazzo Zacco-Armeni (Padova, Prato della Valle. Italy).

15-16 March 2014, Palazzo Zacco-Armeni (Padova, Prato della Valle. Italy).

12-13 April 2014, Palazzo Zacco-Armeni (Padova, Prato della Valle. Italy).

10-11-12 May 2014, Palazzo Zacco-Armeni (Padova, Prato della Valle. Italy).

13-14-15 June 2014, Palazzo Zacco-Armeni (Padova, Prato della Valle. Italy).

ART.3 At the discretion of the organization and of the teacher the best participants will be invited to participate in one or more performances of “Rigoletto” in Venice (Marghera Estate Opera Festival, July 2014).

ART. 4 The teacher will reschedule and recuperate the lessons only in the event of her absence.

ART.5 All nationalities. Age limit: **40 years old**

ART.6

A)Registration fee: 70euros to be paid via bank transfer to:

Associazione Artes

IBAN: IT95 D057 2821 5624 6257 1020 635

SWIFT: BPVIIT21462

Reason for payment: association fee

This registration fee is not refundable in case of participant cancellation.

B) The registration will be completed on-site on the first day of the course by paying the tuition fee:

Course fee for active students: 900 €

Course fee for listeners: 150 €

ART. 7 The application form must be received by **January 25 2014** at the e-mail

artes.padova@gmail.com

The application must also be accompanied by the following documents:

a) application form

b) brief Curriculum Vitae

c) photocopy of a valid identity document

d) copy of the receipt of payment of registration fee: 70 euros.

ART. 8 The organization reserves the right to cancel the Masterclass in the eventuality of an insufficient number of participants (5 active students) or due to causes beyond the organization's control. Applicants will be refunded the entry fee of 70 euros (less the transfer charges or money order).

ART. 9 The first 4 participant will receive a 50 euros reduction from the tuition fee.

ART. 10 Each student must present the complete role chosen from the opera “ Rigoletto”

ART. 11 All students will receive a certificate of participation. At the discretion of the organization and of the teachers the best participants will be invited to participate also in one concert in the season of the association "Circolo della Lirica di Padova".

ART. 12 There is no reimbursement for travel expenses and / or stay for the entire duration of the workshop. The organizers will provide information on suitable accommodation.

ART. 13 The registration and participation in the Academy implies full acceptance of these rules. The organization reserves the right to change the regulation, taking care to give a timely notice to the parties concerned. The organization accepts no liability for any damage to persons or property that might occur during the course of the final concert and the Academy.

Regulations of the academy for singers (free choice repertoire)

ART.1 The course is designed provide the opportunity to young artists to work together with M^o Alessandra Althoff Pugliese, teacher of vocal technique and interpretation. Every active student is entitled to individual lessons.

Each student can choose from three different forms of participation:

10 lessons

2 lessons

1 lesson

ART.2 Calendar:

8-9 February 2014, Palazzo Zacco-Armeni (Padova, Prato della Valle. Italy).

15-16 March 2014, Palazzo Zacco-Armeni (Padova, Prato della Valle. Italy).

12-13 April 2014, Palazzo Zacco-Armeni (Padova, Prato della Valle. Italy).

10-11 May 2014, Palazzo Zacco-Armeni (Padova, Prato della Valle. Italy).

13-14-15 June 2014, Palazzo Zacco-Armeni (Padova, Prato della Valle. Italy).

ART. 3 The teacher will reschedule and recuperate the lessons only in the event of her absence.

ART.4 All nationalities. **No age limit.**

ART.5 **Each active student presents arias of their choice.**

ART.6

A)Registration fee: 70euros to be paid via bank transfer to:

Associazione Artes

IBAN: IT95 D057 2821 5624 6257 1020 635

SWIFT: BPVIIT21462

Reason for payment: association fee

This registration fee is not refundable in case of participant cancellation.

B) The registration will be completed on-site on the first day of the course by paying the tuition fee:

Active students:

1 lesson: 100 €

2 lessons in a weekend: 180 €

10 lessons: 800 €

Listeners: 150 €

ART. 7 The application form must be received by **January 25 2014** at the e-mail artes.padova@gmail.com

The application must also be accompanied by the following documents:

Info www.artesitalia.it

artes.padova@gmail.com

tel. +39 3200578485

- a) application form
- b) brief Curriculum Vitae
- c) photocopy of a valid identity document
- d) copy of the receipt of payment of registration fee: 70 euros.

ART. 8 The organization reserves the right to cancel the Masterclass in the eventuality of an insufficient number of participants (5 active students) or due to causes beyond the organization's control. Applicants will be refunded the entry fee of 70 euros (less the transfer charges or money order).

ART. 9 All students will receive a certificate of participation. At the discretion of the organization and of the teachers the best participants will be invited to participate in one concert in the season of the association "Circolo della Lirica di Padova".

ART. 10 There is no reimbursement for travel expenses and / or stay for the entire duration of the workshop. The organizers will provide information on suitable accommodation.

ART. 11 The registration and participation in the Academy implies full acceptance of these rules. The organization reserves the right to change the regulation, taking care to give a timely notice to the parties concerned. The organization accepts no liability for any damage to persons or property that might occur during the course of the final concert and the Academy.

Teachers

Alessandra Althoff Pugliese- teacher of vocal technique and interpretation

Born in Dayton, Ohio, Alessandra Althoff completed her undergraduate studies in piano, composition, and voice in the USA. She began her professional career as pianist and organist with the Cincinnati Symphony Orchestra on tour playing in all the major capitols of Europe. In Italy she earned her Master's Degree in piano and musicology at the Villa Schifanoia and her voice degree at the Conservatory L. Cherubini in Florence, continuing her voice studies with Gina Cigna at the Accademia of La Scala in Milan, with Pierre Bernac at the Accademia M. Ravel of St. Jean de Luz, with Elisabeth Schwarzkopf and Iris Adami Corradetti at the Mozarteum in Salzburg. She made her operatic debut at the Festival Opera Barga as Suzel in Mascagni's *l'Amico Fritz* and as the protagonist in *La Voix Humaine* by Poulenc. Subsequently she became a regular guest artist of major Italian theaters such as the Teatro La Scala in Milan, the Teatro La Fenice in Venice, the Teatro dell'Opera in Rome, the Teatro Comunale in Florence and in Bologna, the Teatro Politeama in Palermo, the Teatro Lirico in Cagliari, the Teatro Carlo Felice in Genova, the Teatro Petruzzelli in Bari as well as of the international festivals such as La Biennale di Venezia, the Wolftrap Summer Festival in Washington D.C., il Festival dei Due Mondi in Spoleto, the Festival d'Automne in Paris, the Settimane Senesi, the Mahler Wochen in Toblach, the Fondazione Gulbenkian in Lisbon, the Madiera Festival, the Fruhlingsfest of the Konzerthaus in Vienna, the Seattle Opera Festival, etc. She has recorded for CGD, Bongiovanni, and Fonit Cetra as well as for the major European radio and television stations. She founded and directed the courses "Music in the Humanities" at the Gonzaga University in Florence and at the John Hopkins University in Bologna and has held Master Classes in vocal technique and interpretation at the Accademia Mantovana of Katia Ricciarelli, at the Accademia Villa Ca' Zenobio in Treviso, at the Accademia Lirica in Padova and Monselice, at Miami University (USA), at the Palm Beach Opera, at the Frankfurt Oper, at OperaVerona, and at the Sommerakademie Universitaet Mozarteum Salzburg since 2001. In 1992, with her husband, the musicologist and music critic, Prof. Giuseppe Pugliese, she founded the Richard Wagner Association in Venice, which she currently presides, organizing the annual Giornate Wagneriane, the Concerts at Ca' Vendramin Calergi, the visits and conferences at the Richard Wagner Museum, as well as coordinating the activities of the Centro Europeo di Studi e Ricerche Richard Wagner and its archives in the Richard Wagner Museum in Venice. In 2006 she organized the International Competition for Wagner Voices Venezia in collaboration with the Teatro La Fenice, and she is a member of the Board of Directors of the International Richard Wagner Societies in charge of the IGW Voice Competition. Fluent in Italian, French, German, and English, she frequently accompanies her students on the piano in lessons and concerts in Italy and abroad.

Primo Antonio Petris, director

The director, set and costume designer began his musical studies at the Conservatory "J. Tomadini" in Udine, and received his diploma at the Academy of Performing Arts and holds a degree in Musicology. He then began a teaching career, teaching and giving conferences on the subjects of scenic art and drama and publishing several works in the field of musicology. He began his artistic career in Italy as an actor and director's assistant, then he moved to London where he was an assistant in *Rigoletto*, *La Traviata* and *Dido and Aeneas*. In 1995, he started a career as a director: *Rigoletto*, *La Traviata*, *Il trovatore*, *Nabucco*, and *Tosca*. He was Denis Krief's assistant in *Un ballo in maschera* at Teatro Comunale in Bologna, in Modena, Ferrara, Reggio Emilia, and in Piacenza and in *Lucia di Lammermoor* at the Teatro Lirico in Cagliari. Since 2000, he has acted as director, set and costume designer for various productions, among which were *Die Zauberflöte* at the Municipal Theatre in Grenoble; *Hymnus* at Maribor's Opera Theatre; *Carmen* at the National Theatre "Le Manège", *La Roche-sur-Y*; *Aida* and *Nabucco* at the Festival of Monchau and Schwentzingen; *Aida* at Plovdiv's Opera Theatre, Königstein and Rohrdorf; *Nabucco* at Galati's Opera Theatre; *Carmen* for the Summer Festival in Mannheim; *Nabucco* in Berlin's Stadium; *La serva padrona* and *Il telefono* in Lyon; *Il Barbiere di Siviglia* in Udine; *Idomeneo* at the Csokonai Színház Opera Theatre in Debrecen; *Oberto Conte di San Bonifacio* at the Teatro Lirico Sperimentale in Spoleto and at the New National Theatre in Tokyo; *Aspire*, a musical in collaboration with London's West End and Broadway in Doha (Qatar). In 2007 he was the director, set and costume designer of a *Aida* production at the Teatro Politeama Greco in Lecce. In May he was author and director for the production *Io Chisciotte* at the Teatro Caio Melisso of Spoleto. Between June and August, he directed *L'elisir d'amore* in Udine and *Aida* in Königstein and Rohrdorf in Germany. In October he was the author, director and set designer of *Che fine ha fatto Baby Bambola?* This was a piece based on the famous movie: "What Ever Happened to Baby Jane?" and was performed for the opening-season of the Teatro Civico, Sinnai. Productions in 2008-2011: *Butterfly*, *è vissuta un giorno come una farfalla* and *Piccola Turandot* for the Piccolo Festival in Friuli Venezia Giulia; *L'Olimpiade* of L. Leo at the Teatro Comunale in Bologna; *Andrea Chenier* at the Teatro Giordano in Foggia; *Andrea Chenier* at the National Opera and Ballet in Tirana; the revival of *Lucia di Lammermoor* for the Spring Festival in Wiesbaden; In July 2011, he will make his debut at the Rossini Festival in Wildbad as director and set designer of Pavesi's *Ser Marcantonio*. This year he performed: *Barbiere di Siviglia* in Amsterdam, *Ratto dal serraglio* in Teatro Olimpico of Vicenza, *Adina* at the Rossini Festival in Wildbad. *Barbiere di Siviglia* in CCP of Manila and in the Art Center Theatre of Seoul. *Così fan tutte* of W.A. Mozart in different theaters of Holland. This year he directed: *Nozze di Figaro* in Teatro Olimpico of Vicenza, *Amico Fritz* and *Elisir d'amore* in Teatro Lirico of Cagliari. He teaches *Arte Scenica* in the Conservatorio of Perugia.

Organization

Promoters: Associazione Artes www.artesitalia.it

Circolo della Lirica di Padova www.circolodellalirica.it

Mousikè Venice Theatre Company www.mousikevenicecompany.com

Circolo Unificato dell'Esercito www.palazzozacco.it

Regione Veneto – Provincia di Padova - RetEventi

Art Director: Nicola Simoni www.nicolasimoni.com

Contact Tel. +39 3200578485 - e-mail: artes.padova@gmail.com

Course Location: Palazzo Zacco-Armeni (Padova, Prato della Valle, Italy)

Language Course: Italian-English-French-German-Spanish

CORSI DI PERFEZIONAMENTO 2014
Palazzo Zacco- Armeni, Prato della Valle Padova (Italia)

SCHEDA DI ISCRIZIONE- APPLICATION FORM
Termine iscrizioni/ application deadline: 25 gennaio 2014/ 25 January 2014

Email: artes.padova@gmail.com

Nome/Name.....Cognome/Surname.....
Nazione/CountryData di nascita/Date of Birth.....
Città/City.....
Indirizzo/Adress.....CAP/Postal Code.....
Cellulare/Mobile.....Email.....
Registro vocale/Voice Type.....

CHIEDE DI PARTECIPARE A/ asks for the admision to

A) LABORATORIO LIRICO/ opera workshop “Rigoletto”

- effettivo/active student . Ruolo/role.....
- uditore/listener

Oppure/or

B) ACCADEMIA DI CANTO (repertorio a libera scelta) / Academy for singers (free repertoire)

- effettivo (10 lezioni) /activ student (10 lessons)
- effettivo (2 lezioni) /activ student (2 lessons)
- effettivo (1 lezione) /activ student (1 lesson)
- uditore/listener

Si autorizza ai sensi del D. Lgs 196/03 ad utilizzare i suddetti dati personali/ The Course management declare that personal data in our possession will be used only for administrative files of courses.

Si allega / Enclosures:

- fotocopia di un documento di identità/ a photocopy of a valid identity document
- ricevuta del pagamento della quota di iscrizione di 70 €/ Payment receipt inscription rate 70 €
bonifico bancario intestato a: Associazione Artes
IBAN: IT95 D057 2821 5624 6257 1020 635 SWIFT: BPVIIT21462
Causale/reason for payment: quota associative/association fee
- Breve Curriculum Vitae/A brief Curriculum Vitae

Data/Date

Firma/Signature