

Masterclass

IL BANCHETTO MUSICALE

*Masterclasses in expressive singing and stage acting
Formation of professional singers
for opera and chamber music*

Circolo della lirica.it
associazione culturale - padova

Orchestra Giovanile della Saccisica

Masterclass
IL BANCHETTO MUSICALE
Perfezionamento in canto lirico e
scenico espressivo

Padova 17-25 settembre 2011
Palazzo Zacco Armeni

CON
Stefano Vizioli
regista

Alessandra Althoff Pugliese
docente tecnica vocale ed
interpretazione

Direzione artistica Nicola Simoni

Assegnazione n.1 borsa di studio
n. 6 Concerti premio

Scadenza Iscrizioni: 7 settembre 2011

Provincia di Padova Comando Logistico Nord Città Piove di Sacco

Presentation

The "Circolo della Lirica di Padova", founded in 1983, promotes the culture and passion for operatic singing and melodrama in the city of Padua that possesses an illustrious tradition represented by the two hundred year old Teatro Verdi.

The Association is the principal point of reference to the Town Council of Padua in the organization of one of the important cultural events of the opera season in the city: the International Competition "Iris Adami Corradetti" whose aim is to promote the art of Italian operatic singing.

This recognition encourages us in presenting a Masterclass, in collaboration with the Association Orchestra Giovanile della Saccisica "- which promotes music by organizing concerts, opera and symphonic music competitions and other events - to welcome young artists and accompany them on a short but intense journey, and to help develop their own particular talents along a career path that is both demanding and rewarding.

Program

The course is designed provide the opportunity to young artists to explore the theme of 'The Musical Banquet' together with two internationally acclaimed artists, M^o Stefano Vizioli, director, and M^o Pugliese, vocal coach and interpretation.

The course aims to further the young artist's experience and knowledge in the technical, interpretive, and expressive aspects of singing. The final concert will feature *Il banchetto musicale*, directed by **Stefano Vizioli**.

It draws from a vast repertoire related to banquets, toasts, the sensual and sexual aspects of food, and the rivers of wine consumed on the stage of Opera.

Organization

Promoters: Circolo della Lirica di Padova and Associazione Orchestra giovanile della Saccisica

Teachers: direction Stefano Vizioli

Alessandra Althoff Pugliese, teacher of vocal technique and interpretation

Other teachers: pianist, teacher assistant

Art Director: Nicola Simoni

Organizing Committee:

Orchestra Giovanile della Saccisica, **Nicola Simoni**

Circolo della Lirica di Padova - **Nicoletta Scalzotto** – ufficiostampa&media

Contact Tel. +39 3200578485 - e-mail: ufficiostampa@circolodellalirica.it

Course Location: Circolo Unificato dell'Esercito - Padova, Prato della Valle,82

Language Course: Italian-English-French-German-Spanish

Period: from Saturday, September 17 to Sunday, September 25

Activity calendar: Saturday 17 September: auditions / From September 18 to 23: individual and group lessons in vocal technique and direction

Saturday 24 e Sunday 25 September: student concerts

Sponsorship: Provincia di Padova - Comando logistico nord Padova – Città Piove di Sacco

Regulations

ART. 1 The Association “Orchestra giovanile della Saccisica” in collaboration with the “Circolo della Lirica di Padova” is the organizer of the first Masterclass of advanced voice and stage-expression. The study activities include: singing (Technical), stage technique, study and interpretation of the score. The initiative is aimed at voice, theatre and interpretation studies, and the realization of "il Banchetto musicale" (directed by S. Vizioli). The course will be held at “Circolo unificato dell'esercito” (Padua, Prato della Valle 82) from Saturday September 17 to Sunday September 25, 2011

ART. 2 Singers of all nationalities up to 35 years are eligible to participate; listeners: no age limit
Course language: Italian-English-French-German-Spanish

ART. 3 Auditions - Auditions for the choice of participating students will be held on September 17 at Circolo unificato dell'esercito” (Padua, Prato della Valle 82) and will focus on the obligatory repertory of the Master program (see article 8 REPERTOIRE). Audition times will be announced on 12 September 2011.

ART. 4 The application form can be downloaded from the website:

www.orchestragiovaniledellasaccisica.org - www.circolodellalirica.it and must be received by September 7 2011 at the e-mail ufficiostampa@circolodellalirica.it or fax number: 0429777247

The application must also be accompanied by the following documents:

a) application form, b) A brief Curriculum Vitae

c) a photocopy of a valid identity document

d) a copy of the receipt of payment of registration fee: 50 euros.

ART. 5 Payment of fees

Registration fee: 50 euros to be paid via bank transfer to Orchestra Giovanile della Saccisica, a

IBAN: IT84 T076 0112 1000 0006 8556 117, **SWIFT:** BPPIITRRXXX; reason for payment:

membership fee.

This fee is not refundable in case of participant cancellation.

The registration will be completed on-site on the first day of the course by paying the tuition fee.

Course fee for active students: 350€

Course fee for students who heard them: 100 €

ART. 6 The organization reserves the right to cancel the Masterclass in the eventuality of an insufficient number of participants (15 active students) or due to causes beyond the organization's control. Applicants will be refunded the entry fee of 50 euros (less the transfer charges or money order).

ART. 7 There is no reimbursement for travel expenses and / or stay for the entire duration of the workshop. The organizers will provide information on suitable accommodation.

ART. 8 Obligatory Repertoire (to learn strictly from memory)

- 1) DON GIOVANNI "IO DEGGIO AD OGNI PATTO...FIN C'HAN DAL VINO" baritono, basso buffo
- 2) ELISIR D'AMORE " ARDIR HA FORSE IL CIELO... VOGLIO DIRE LO STUPENDO" Tenore, bassbariton
- 3) LA PERICHOLE "AH QUEL DINER" mezzosoprano (traduzione in italiano ed. Sonzogno)
- 4) LUCREZIA BORGIA "IL SEGRETO PER ESSER FELICI" m.soprano, male vocal ensemble)
- 5) LA TRAVIATA "BRINDISI" soprano, tenore, vocal ensemble
- 6) IL CONTE ORY "IN QUESTO SOLITARIO" baritono
- 7) HANSEL UND GRETEL "CHE ACCADE SOGNO O DESTA SON?" soprano, m.soprano (traduzione in italiano ed. Ricordi)
- 8) FEDORA "IL PARIGINO E' COME IL VINO" soprano
- 9) IL PIPISTRELLO "CHAMPAGNE MIO GRANDE AMORE" soprano, m.soprano, tenore, baritono (Italian translation ed. Sonzogno) and vocal ensemble

For Die Fledermaus the parts for each voice category must be learnt as well as the chorus numbers. (the sopranos are required to know the part of Rosalinde and Adele, the baritones Falke Eisenstein and Frank, the tenors Eisenstein, mezzosopranos Orlovsky, and the role of Ida refers to the sopranos of the chorus)

Participants must know all their respective material from memory, both for soloists and chorus for the following pieces:

TRAVIATA brindisi (vocal ensemble)

LUCREZIA BORGIA Brindisi (male vocal ensemble)

PIPISTRELLO Finale secondo (vocal ensemble)

Participants may be asked in the audition to present the chorus numbers of their respective voice category.

Each active student is permitted to present two arias of their choice in addition to the obligatory Program

ART. 9 Every active student is entitled to individual and group lessons with Teachers Stefano Vizioli. and Alessandra Althoff Pugliese

ART. 10 Filming or broadcasting video or audio of the final concert does not entail a right to compensation for the participants. The recordings will be the exclusive property of the organization for any promotional purposes.

ART. 11 Opportunities - All students will receive a certificate of participation. At the discretion of the organization and of the teachers, the best students will be chosen to participate in the final concert. At the sole discretion of the artistic direction the best participants will be invited to **participate in one or more concerts** in the 2011-2012 season: Orchestra Giovanile della Saccisica di Piove di Sacco, Circolo della Lirica di Padova, Biblioteca Civica di Riva del Garda (in collaboration with. con Conservatorio di Trento, Sez. Riva del Garda), Associazione Culturale Italo-Tedesca di Venezia.

The organization provides participants **n. 1 EUR 350.00 scholarship** that will be awarded to the best student at the end of the Master, at the discretion of teachers and a representative of the Association.

ART. 12 FINAL PROVISIONS

The registration and participation in the Masterclass implies full acceptance of these rules. The organization reserves the right to change the regulation, taking care to give a timely notice to the parties concerned.

The organization accepts no liability for any damage to persons or property that might occur during the course of the final concert and masterclass.

Teachers

Stefano Vizioli - director

<http://www.stefanovizioli.it>



During 30 years of Stefano Vizioli has staged some fifty operas in Italy and abroad. He has created, among other things, new productions for the Teatro alla Scala, the Rome Opera, the Teatro Comunale of Bologna, the Teatro Comunale of Florence, the Teatro Verdi in Trieste, Teatro Massimo of Palermo, Parma Verdi Festival.

Abroad, he was invited by the Lyric Opera of Chicago, the Colon in BuenosAires, the Théâtre des Champs Elysées in Paris, the Festival of St. Louis, the Santa Fe Opera, the Teatro São Carlos in Lisbon, Opéra Royal de Wallonie of Liege, the Théâtre Municipal in Lausanne, Opéra du Rhin in Strasbourg, Wexford Festival, thorigies of Orange, Society of Saintk Gallen ..

It 'been invited as a Visiting Professor at the University of Music in Cincinnati and Indiana University of Music in Bloomington. He has collaborated with conductors like Claudio Abbado, Riccardo Muti, Vladimir Jurovski, Daniele Gatti, Jesus Lopez Cobos and Alan Curtis. As part of the social activities and promoted for the dissemination of music has been the opera "Amahl and the guest night " Pagliarelli to Prison in Palermo.

Stefano Vizioli is also graduated in piano with top honors at the Conservatory of San Pietro a Majella in Naples.

Alessandra Althoff Pugliese

Vocal coach and interpretation



Born in the USA where she majored in literature, piano and composition, Alessandra successively is Althoff graduated in singing with R. Ongaro at the Conservatory L. Cherubini in Florence, and was completed with G. Cigna and E. Campogalliani - Accademia della Scala-, with P. Bernac at the Academy M. Ravel in St. Jean de Luz, and E. Schwarzkopf, E. Werba, and I. A. Corradetti at the Salzburg Mozarteum.

She made his debut at the Festival Opera Barga as Suzel - Amico Fritz , Mascagni and the title role in La Voix Humaine, F. Poulenc.

She has sung in major Italian opera houses including La Scala in Milan, La Fenice in Venice, Rome Opera, Teatro Comunale of Florence and Bologna, Cagliari Opera, Carlo Felice in Genoa, Petruzzelli of Bari, Rossetti of Trieste, and at international festivals such as Venice Biennale, Wolftrap in Washington DC Summer Festival, Festival of Two Worlds in Spoleto, Festival d'Automne in Paris, Konzerthaus in Vienna to Fruehlingfest, Senesi Weeks, Mahlerwochen Toblach..;

recorded for CGD, Bongiovanni, Fonit Cetra, and the major European broadcasters.

She has given masterclasses in technique and interpretation in four languages at the Academy Mantua, Ca'Zenobio Villa Academy in Treviso, Gonzaga University in Florence, at the Miami University (USA), and from 2001 taught at the Universitaet Mozarteum in Salzburg Sommerakademie