



Via A. Diaz, 8- 80134 - Napoli - C.F.91007480642 - P.I.02528650647

**CAPRI OPERA COMPETITION  
INTERNATIONAL COMPETITION  
FOR OPERA SINGERS  
Edited by  
CAPRI OPERA FESTIVAL  
IV Edition**

Capri Opera Festival is a new way to intend the organization of a competition for opera singers. Our aim is to help and give selected singers, all the possible assistance during the whole period they will be with us.

The competition will be divided in four different phases.

The first is an elimination phase, a "preliminary heat".

Singers who will enter for this competition by 30<sup>th</sup> April 2010, will be able to choose one of the following places to make their vocal test- performance:

Naples 10<sup>th</sup> May 2010 – Milan 13<sup>th</sup> May 2010 – Madrid 17<sup>th</sup> May 2010.

In the second phase, singers who will have passed the first step, will be accepted to the second one: the "training" which will have place in Capri from the 9<sup>th</sup> to 15<sup>th</sup> June 2010.





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On June 16<sup>th</sup> 2010 there will be the "semifinal" (third phase), during which " Capri Opera Festival " Group of experts select singers who can pass to the final step.

The fourth and last phase will take place in Capri on 17<sup>th</sup> and 18<sup>th</sup> June 2010.

Finalists will be engaged with "rehearsals" for the show which will have place on 19<sup>th</sup> June 2010, during a "Gala" where will be invited managers, art directors, supervisors, a lot of lovers of opera.

The competition winners will receive prizes offered by Local Agencies, companies and people interested in this field, as specified in the ninth art. of our competition rules.

## **THE COMPETITION**

People responsible for the selection:

- Doctor Alejandro Abrante  
Advertising Agency " I R I A A R T " Madrid
- Mr. Pasquale Amato  
Capri Opera Festival Artistic Director
- M<sup>o</sup> Vincenzo De Vivo  
Artistic Director of the "Carlo Felice Theatre" Genova
- Doctor Marco Impallomeni  
Advertising Agency "Opera Tomorrow" Catania
- Mrs. Giovanna Lomazzi  
Vice-president of " As.Li.Co"





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- Mr. Alessandro Patalini  
Master at the Academy of Music "Giuseppe Verdi" Milan.
- Mr. Gianni Tangucci  
Artistic Director at "San Carlo Theatre" Naples.
- Mr. Alberto Triola  
Headmaster of "Italian Opera School" Bologna.
- Mr. Marco Zambelli  
Conductor

## **TRAINING**

- Mr. Marco Zambelli – Conductor
- Mr. Alessandro Patalini - ([www.metodobase.it](http://www.metodobase.it)) – Breathing and Vocal Warming-up techniques .
- Mr. Giulio Zappa – Score analysis.

## **REGULATIONS**

### **ART. 1**

People, who want to take part in the competition, will have to use the enclosed unstamped application form and send it by:

- 1) e-mail addressed to: [Info@caprioperafestival.it](mailto:Info@caprioperafestival.it)
- 2) fax to number 0815636024;
- 3) by mail addressing it to: Capri Opera Festival – Via A.Diaz n°8 – 80134 Napoli.





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Competitors must write on the application form their names, surnames, addresses, telephone numbers, their vocal musical range, five "arias" they had selected to take part in the competition and, at last, the date and place where they want to be listened. Moreover, their applications must accompanied with the following documents:

- a) an ante-retro photocopy of their identity card or of another up-to-date valid document.
- b) Their consent, according to D.Lgs. 196 of 30/06/03, to have the personal data, given on the occasion of their participation to Capri Opera Competition, used by Capri Opera Festival for aims connected to the above mentioned competition

Applications will be accepted till April 30<sup>th</sup> 2010. After this date, no other request will be considered

## ART.2

The Association will not accept except applications without all documents indicated in Art. 1, those presented after the established date and the ones which don't supply necessary information.

## ART.3

The first phase of Capri Opera Competition will have place in the following places and dates.

Naples	May, 10 <sup>th</sup> 2010	Not yet chosen	place
Milan	May, 13 <sup>th</sup> 2010	Not yet chosen	place
Madrid	May, 17 <sup>th</sup> 2010	Not yet chosen	place

No money will be given to competitors for their journey and stay. Competitors have to pay an entrance fee of 100,00 Euro. This fee will not be given back, in case the competitor decides to give up idea of taking part to "Capri Opera Festival Competition".





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Money can be sent to Capri Opera Festival by:

1) A postal order to Capri Opera Festival – Via Orazio, 10- Napoli -80122. Competitors must write next to “Reason for payment” : “Enrolment fee to Capri Opera Competition Selections (2010)”

2) A bank Transfer Order to Capri Opera Festival – Banca del Sud – c/c 1543 –ABI 3353 – CAB 3400 – CIN. E – IBAN IT 18 E 03353 03400 000000001543.

Reason for payment : Enrolment Fee to Capri Opera Competition Selections 2010.

3) Bank Transfer Orders coming from abroad can be sent by a Bank Transfer Order to: Barbara Mustilli- Unicredit Banca SPA filiale di Napoli Mergellina, Sportello 00602- c/c 000010129196 – ABI 03002 – CAB 030402- IBAN IT 41 Z 03002 03402 000010129196 – SWIFT UNCRIT2B

Reason for payment: Enrolment fee to Capri Opera Competition Selections 2010.

In the first phase singers who will take part to selections have to be punctual at 9.30 with ante-retro copy of their identity card, an up-to-date photo and copies of “aria scores” they want to present.

Competitors will have “accompaniment pianist” at their disposal or they can decide on their own expenses to take people they like to be accompanied.

Singers presentation order on the stage will be decided by a draw. Competitors will have to sing two “arias” choosing them among the ones they had previously indicated on their application form.

On May 19<sup>th</sup> 2010, selection results will be published on boards put in the places where singers had done their vocal performances or on internet [www.caprioperafestival.it](http://www.caprioperafestival.it)

#### ART.4





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Capri Opera Festival Competition Jury is composed of:

- 1) Mr. Gianni Tangucci – Artistic Director at “San Carlo Theatre” in Naples.
- 2) Mr. Alberto Triola – Headmaster at “ Italian Opera School” in Bologna.
- 3) Mr. Pasquale Amato – Capri Opera Festival Artistic Director
- 4) Mrs. Giovanna Lomazzi- Vice-president of As.Li.Co.
- 5) Dr. Alejandro Abrante- Agency “IRIA ART” Madrid
- 6) Mr. Alessandro Patalini – Master at the Academy of Music “Giuseppe Verdi” in Milan.
- 7) Dr. Marco Impallomeni – Advertising Agency “Opera Tomorrow” Catania
- 8) Mr. Marco Zambelli – Conductor.

The experts’ group evaluations and decisions will be considered valid even if only some members will be present but they will never be less than three.

#### ART. 5

People who pass the first phase of the competition will have free admission to Capri Opera Training which will take place from 9<sup>th</sup> to 15<sup>th</sup> June 2010 in Capri at San Giacomo Certosa.

Singers will take part to that training can ask to the staff to have a free accommodation during the period they are involved with the stage.

#### ART.6

Training frequency is compulsory. During the training singers will rehearse from half past nine to half past one in the morning and from three o’clock in the afternoon to seven o’clock in the evening. Competitors are obliged to be always present to their training.





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Capri Opera Festival Association, supported by Artistic Director's approval, could consent a leave for serious matters or urgencies to people who will present a request confirmed by documents. People who will be absent for more than two days without a valid reason, will be excluded.

In this case the enrolment fee, they had paid, will not be given back.

#### ART.7

At the end of training, on June 16<sup>th</sup> 2010, the semi final will begin (third phase). Capri Opera Festival Committee will choose one "aria" taken among those indicated by singers on their application form and competitors will have to sing it.

Singers qualification to next final phase will depend on the result of this performance.

