

Progetto Cultura Teatro Guardassoni
6th INTERNATIONAL CONTEST & MASTERCLASS
FOR YOUNG OPERA SINGERS
CITTÀ DI BOLOGNA 2012

Operatic debut
Un palcoscenico per giovani talenti
(young talents on stage)

Auditions march 15,16,17
Semifinal audiction march 18
Stage march 19,20,21,22,23
Final and concert march 24

Artistic director and chief tutor **Cinzia FORTE**
Scientific direction and tutor **Roberta PEDROTTI**
Stage tutor **Francesco MICHELI**

In collaboration with COMUNE DI BOLOGNA

The Concorso Città di Bologna with the Anselmo Colzani in Budrio and the Maria Caniglia in Sulmona participates in the circuit sponsored by the Concorso Benvenuto Franci of Pienza for the promotion and development of young talents, with the support of the honor committee chaired by Adua Veroni.

The International Young Opera Singers Contest "CITTÀ DI BOLOGNA 2012" does not only represent a mere competition and show off contest for young singers, but it gives a unique opportunity of artistic and professional growth.

*Without any additional costs and with the possibility of free of charge lodging, the selected artists will be able to attend the Specialization Stage (free) held by the artistic director, M. **Cinzia Forte**.*

Winners and finalists will have the possibility to perform in operas and concerts promoted by the Association and staged in the wonderful cornice of the Teatro da camera "ALESSANDRO GUARDASSONI" in Bologna and in other theaters. We looking ever for many collaboration to support new talents.

*The Progetto Cultura Teatro Guardassoni will promote various concert and events with a specially attention to **Baroque repertoire**.*

Final jury

Gianni Tangucci (artistic director Fondazione Pergolesi Spontini di Jesi) **president**

Cinzia Forte (soprano – artistic director Teatro Guardassoni)

Gigliola Frazzoni (soprano)

Roberta Pedrotti (musicologist and journalist)

Cristiano Cremonini (tenor – president Teatro Guardassoni)

Angelo Gabrielli (musical consulant Agenzia Lirica Stage Door)

Fulvio Macciardi (artistic area Teatro Comunale di Bologna)

Francesco Micheli (director, artistic director of Arena Sferisterio di Macerata)

Bruno Praticò (baryton)

Aldo Sisillo (conductor – artistic director teatro Comunale Luciano Pavarotti di Modena)

Luigi Verdi (musicologist – Conservatorio di Santa Cecilia - Roma)

Carlo Vitali (musicologist and journalist – Centro Studi Farinelli)

REGULATION

Admission: The contest is opened to candidates of **every nationality**.

Categories:

- **A: Born from January, 1st 1977**
- **B: Born before January, 1st 1977**

Program: All the candidates are supposed to present **four complete arias** in their original language and tone, freely chosen from the operatic repertoire. At least two arias will have to be in the Italian language. Optional. An other **optional** aria (the 5th) from oratorio, sacred music or lied. Candidates must sing one of these arias freely chosen, after the jury may ask a second aria, ever from program.

Auditions: on March 15, 16 and 17. In March 17 afternoon semifinalists will be announced

Semifinal: on March 18. After heard all the candidates, **the jury will proclaimed ten finalist**. They will participate to the stage. The jury can chose also listeners.

Singer may come up with their pianist or collaborate with an Association's pianist.

After auditions singers can meet the jury and speak with them.

Stage: from March 19 to March 23. Teachers will be **Cinzia FORTE** (vocal interpretation), **Francesco MICHELI** (stage) and **Roberta PEDROTTI** (analysis and philology). Singers will study with pianists too.

Accommodation: During the stage **Lodgement is free of charge for finalists** overnight stay is available throughout the whole duration of listener. Facilities for lodge and restoration will be activated for all candidates.

Finale: the GALA of finalists with winners' announcement will be on Saturday 24 March in the Teatro Guardassoni.

PRIZES

Section A (and any artists of the section B by final decision of the jury)

- First prize Turrata of Comune di Bologna and **2.400 euro** (Lions club Bologna and Bologna Valli Lavino Samoggia)
- Second prize **1.000 euro** (Consolato Honorario de Mexico avvocato Paolo Zavoli)
- Third prize Targa Collegio S.Luigi and Premio Coop Adriatica
- Special Prize presented by Gigliola Frazzoni **1.000 euro** (Lions Club Zola Predosa)
- **Baroque prize** targa Farinelli (Centro studi Farinelli)
- Targa Comune di Castel Maggiore to youngest finalist

Section B

- Targa CNA to best singer in category B
- Other prizes by decision of the jury)

Section A and B

- **Audition for Fondazione Pergolesi Spontini di Jesi (offered by m° Gianni Tangucci)**
- **Audition for Teatro Comunale di Bologna (offered by m° Fulvio Macciardi)**
- **Audition for Teatro Comunale di Modena (offered by m° Aldo Sisillo)**
- **Audition for Stage Door (offered by m° Angelo Gabrielli)**

- **Special prize Benvenuto Franci (Concert in Pienza offered by mezzosoprano Monica Faralli, artistic director of Concorso Benvenuto Franci)**
- **Special prize Anselmo Colzani (offered by Concorso Anselmo Colzani in Budrio)**
- **Special prize Maria Caniglia (offered by Concorso Maria Caniglia in Sulmona)**
- **Engagement for operas and concert for the Teatro Guardassoni.**
- **Partecipation on CantoFestival of Amandola (AP)**

This list may be updated

It is up to the jury to cancel or to add any awarding prizes or scholarships.

The direction reserves the right to introduce changes in the following regulation. All the decisions are not liable. The Tribunal of Bologna is competent in settling any eventual controversy. Italian text is ever the legal reference.

SUBSCRIPTION

Subscription must be delivered to Associazione Progetto Cultura Teatro Guardassoni, c/o Collegio S. Luigi, via Massimo D'Azeglio 55 – 40123 BOLOGNA or by mail to robertapedrotti@hotmail.com o info@teatroguardassoni.com

Dead line: March 3(traditional mail) March 8 (email)

It's requested to send:

- Registration form
- Curriculum Vitae (Resume)
- A photocopy of your identity card (both sides)
- Your recent one small picture
- Payment receipt (subscription fee 70 euro, inclusive of Teatro Guardassoni association dues, which entitles all rights of ordinary members)
- List and a copy of the music scores of the musical excerpts you intend to perform.

BANK DATA

The Subscription fee can be paid through bank or postal check made payable to:

EMILBANCA Credito Cooperativo, via M. D'Azeglio, 59 - 40123 Bologna
c/c n. 45/000094077 intestato a:

Progetto Cultura Teatro Guardassoni - Ferdinando Ranuzzi

IBAN: IT25 P070 7202 4110 4500 0094 077

Infos and updates

<http://www.teatroguardassoni.com>;

<http://teatroguardassoni.wordpress.com>

<http://concorsocittadibologna.blogfree.net>

Facebook <http://www.facebook.com/profile.php?id=674922271>

<http://www.facebook.com/pages/Concorso-Citta-di-Bologna/170873156288439>

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Patronage:

Comune Bologna; Regione Emilia Romagna; Bologna – Città della Musica Unesco; Città di Castel Maggiore; Ambasciata del Messico in Italia; ASCOM; Camera di commercio industria artigianato e agricoltura di Bologna; UNCALM – Unione Nazionale Circoli e Associazioni Lirico Musicali.

Sponsor:

Lions Club Bologna; Lions Club Valli Lavino Samoggia; Lions Club Zola Predosa; Consolado Honorario de Mexico – avv. Paolo Zavoli; Coop Adriatica;

Thanks to

Teatro Comunale di Bologna, il Teatro Comunale Luciano Pavarotti di Modena, l'Arena Sferisterio di Macerata, la fondazione Pergolesi Spontini di Jesi, il Centro Studi Farinelli, Stagedoor, CNA – Bologna; Associazione La Fenice di Amandola (AP). L'officina del caffè; Ristorante pizzeria Mareluna; www.liricamente.it

SPECIAL THANKS to

il Comune di Bologna

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