



Istituto
Internazionale
per l'Opera
e la Poesia



Fondazione
ARENA DI VERONA

X INTERNATIONAL SINGING COMPETITION REGULATIONS

Mary Queen of Scots

by Gaetano Donizetti
Booklet by Giuseppe Bardari

La Bohème

by Giacomo Puccini
Booklet by Giuseppe Giacosa e Luigi Illica

Verona, 4th - 10th november 2013

We announce the 10th International Singing Competition for the main roles of the operas
“MARY QUEEN OF SCOTS” by Gaetano Donizetti and “LA BOHÈME” by Giacomo Puccini.



1. AGE LIMIT

The Competition is open to candidates of all nationalities who at the end of the submission date are not yet 35 years old. No exceptions will be admitted.



2. REQUIREMENTS AND MUSIC PROGRAM

The participants should prepare one of the following roles:

Mary Queen of Scots

Mary Queen of Scots	SOPRANO
Elisabetta	MEZZOSOPRANO
Roberto Leicester	TENOR
Guglielmo Cecil	BARITONE
Giorgio Talbot	BASS

La Bohème

Mimi	SOPRANO
Rodolfo	TENOR
Musetta	SOPRANO
Marcello	BARITONE
Schaunard	BASS BARITONE
Colline	BASS

It's required to know the entire play in Italian **by heart**.



3. HOW TO PARTICIPATE

Competitors must submit their applications within **the FINAL deadline of 09/15/2013** to the email address **iiop@comune.verona.it** or to the following address:

ISTITUTO INTERNAZIONALE PER L'OPERA E LA POESIA
c/o Biblioteca Civica - Via Cappello 43 – 37121 Verona
(date as postmark)

The application must be completed in its every part and must contain the following items:

- A photocopy of an identity document (passport is mandatory for non-EU citizens).
- Application form, signed, complete with all the required information.
- Curriculum vitae (in Italian or in English)
- Picture of the contestant - (at least 2, one close up and one full-length - jpg format if sent by email)
- Receipt of payment of € 70 registration fee (non-refundable)

The payment of the above registration fee must be carried out on the following bank account:
IT 74 R 05034 11702 000000058224 - IBAN
BAPPIT21002 - SWIFT Code
payable to Istituto Internazionale per l'Opera e la Poesia – Verona

INCOMPLETE APPLICATIONS WILL NOT BE ACCEPTED.

*The registration to the Contest implies the acceptance of this announcement.
The material submitted shall not be returned.*



4. IMPLEMENTATION OF THE COMPETITION

SUMMONS

Once the validity of the application form is verified and if the requirements are met, the Institute will confirm the admission to the Competition, indicating the day and the hour of the summons.

All competitors must be present on the established day and time otherwise they will be excluded from participating in the Contest, with a valid identity document. Any possible impairments, motivated and promptly reported the day before the summoning, will be individually assessed by the Jury.

IMPLEMENTATION

Each candidate may be requested to perform a melody or song of the chosen opera at the invitation of the Committee.

For the role of Leicester will also be required the melody “Tombe degli avi miei” by Lucia di Lammermoor.

The registration to only one of the two Plays in competition is permitted, but to multiple roles within the same opera. Pianists are available for all competitors.

It's also possible, at the expense of the competitor, to be accompanied by a pianist of choice.



5. PHASES OF THE COMPETITION

The competition will be carried out in three stages: preliminary, semi-finals and final.

The Commission's decisions will be communicated to the competitors at the end of each phase.

For the final phase, the Commission will be composed of at least 3 Commissioners, including the President of the Jury.



6. ASSESSMENT PRINCIPLES

The assessment in the qualifying round and the semi-finals of the competition will be expressed through a suitability judgment. The participants who have obtained the majority of approvals will be admitted to the semi-final and the final phases (in the case of a tie, the vote of the President of the Jury decides on the winner).

The evaluation of the final phase is expressed by a merit ranking, formulated by the Jury.

The Judging Committee reserves the right to withhold the award of one or more roles in the competition.

The Jury's decision is FINAL.



7. AWARDS

The winners of the competition will work at Teatro Filarmonico of Verona during the season 2013-2014. It is understood that the Artistic Director of the Foundation has the right to confirm or reject the final allocation of the role and make any adjustments and/or changes to the schedule if necessary for production needs of the Theatre.

The Arena Foundation reserves the right to cast actors outside the competition in order to carry out the Play and cover the predicted roles.

Accommodation and meals are the artist's responsibility.

NOTE The winners of the competition from outside the European Community must necessarily submit a valid residence permit for work reasons.

The organizers of the Competition reserve the right to record the stages of the competition and of the play on stage. No financial claim may be made by the winners.

Every candidate admitted to the final phase will be required to sign a release to that effect: the signing of this release will be a condition in order to participate in the finals.



8. JURY

The Jury will be presided over by Maestro Paolo Gavazzeni, Artistic Director of the Arena Foundation of Verona.

The members of the Jury may not have a family relationship or association with the competitors.

The members of the Jury who have had a teaching relationship with the competitors in the two years prior to the competition (2012 and 2013) must affirm it before the beginning of the elimination phase by signing a specific form and by refraining from voting for such competitors.



9. RIGHTS AND CLAIMS

The Italian text is the only one for legal reference.

All cases of disputes shall be carried out by the Court of Verona.

The organizers reserve the right to modify this program, if necessary, in its technical and logistical terms.



REGISTRATION FORM

The undersigned:

Name*_____

Surname*_____

Born in*_____

Date of birth*_____

Nationality*_____

Address*_____

Zip Code*_____

City*_____

State*_____

Phone no.*_____

Email Address*_____

Chosen Play*_____

Vocal Register*_____

Role/s in the Play*_____

(*ALL ANSWERS ARE REQUIRED)

asks to be allowed to participate the 10th International Singing Competition.

I attach hereto:

- **A photocopy of an identity document** (passport is mandatory for non-EU citizens).
- **Curriculum vitae** (in Italian or in English)
- **Photos of the candidate (at least 2, one close up and one full-length)** – jpg format
- **Receipt of payment of € 70 registration fee (NON REFUNDABLE)**

According to Law 675/96 I authorize the Istituto Internazionale per l'Opera e la Poesia [International Institute for Opera and Poetry] to use my personal information.

SIGNATURE*_____