

# ENTRY APPLICATION

## IX° INTERNATIONAL OPERA COMPETITION "MAGDA OLIVERO"

24-25-26-27-28 november 2015

To be sent by 20 november at 24:00 h (see art.2)

Surname .....

Name .....

Date and place of birth .....

Nationality .....

Voice register  
(Soprano, Mezzosoprano, Tenore, Baritono, Basso, Controtenore)

Address .....

Telephone .....

E-mail .....

Presented passages (Author, Opera, Piece)

1) .....

2) .....

3) .....

4) .....

The undersigned applies to be admitted to the IX International Opera Competition "Magda Olivero"

The undersigned confirm to accept all of the rules

The undersigned enclose to the form:

1. Photocopy of the identity card or passport
2. Two photos signed on the back
3. Certificate of studies at Conservatory, Musical Institute or declaration of a private teacher
4. Photocopy of the payment receipt for the registration fee of €100,00 (see art.2)
5. Curriculum vitae or biography (Optional)

Date..... Signature.....

# RULES FOR THE COMPETITION

The National Association "Lirica Domani"- Artistic Director Vincenzo Puma, with the support and contribution of the Municipality of Milan and the Region of Lombardy, announces the IX International Opera Competition "Magda Olivero."

## ART. 1

Competition is open to all Italian and foreign citizens of both sexes, born after January 1, 1978, who at the date of the contest are at least 18 years old.

## ART. 2

Registration will close November 20, 2015 at 24h. The applications sent by post must be received within that period (we will take into consideration the date of the postmark). We also accept registrations by e-mail, to be sent to [liricadomani@gmail.com](mailto:liricadomani@gmail.com) or [tuddybj@gmail.com](mailto:tuddybj@gmail.com).

The application must be accompanied by the following documents:

- Entry application;
- Photocopy of identity card or passport;
- A certificate of studies in musical institute, conservatory or a declaration of a private teacher;
- N. 2 photos signed on the back;
- A photocopy of the payment receipt (the original must be presented upon arrival of the competitor). The registration fee is € 100.00 and must be sent to the following address not later than November 20.

**Associazione Nazionale Lirica Domani –  
Concorso "Magda Olivero"**

**Via O. Guerrini, 3 - 20133 Milano (Italia)**

**Dati bancari: UNICREDIT - Via Plinio, 64 - Milano 20129**

**IBAN: IT 66 M 02008 01749 00010 2116835**

**BIC-SWIFT UNCRITM1MH5**

**Reason for the Payment: SURNAME NAME (Competitor)**

All of the personal information will be used only for the purposes related to the competition. If you prefer you can go directly (arranged by appointment) in Via Guerrini n. 3 - Milan, to bring your entry application, with the relevant documents and pay by check or in cash the entry fee. In case of renunciation the registration fee will not be refunded. There isn't any reimbursement for the costs of travel and accommodation to be paid to competitors by the association.

The Secretary of the Competition will be open from Monday to Saturday at the following phone numbers and e-mail:

Tel. :02 2666509 – 02 2665598

Cell. : 339 5274923 – 320 1970982 – 349 3575752

E-mail : [liricadomani@gmail.com](mailto:liricadomani@gmail.com) - [tuddybj@gmail.com](mailto:tuddybj@gmail.com)

The web-sites where you could find more information are:

[www.liricadomani.it](http://www.liricadomani.it)

[www.facebook.com/liricadomani](http://www.facebook.com/liricadomani)

[www.liricamente.it](http://www.liricamente.it)

[www.cantarelopera.com](http://www.cantarelopera.com)

[www.operaclick.com](http://www.operaclick.com)

## ART. 3

Each Competitor must present 4 Arias (Romances) from the opera repertoire freely chosen (three mandatory in Italian language).

- In the first round (PRELIMINARY) the candidates present 2 pieces of their choice, between the 4 presented;

- In SEMIFINAL, will present the other two, one of which is selected by the Commission.

- In the FINAL ROUND, the decision on the songs will be taken by the Commission, within the four romances presented by Competitors.

## ART. 4

The Competitors will be accompanied by pianists provided by the organisers. The official pianists will be Inseon Lee (South Korea) and Yuka Gohda (Japan). Those who prefer to make use of a different pianist are free to do so at their own expenses and by prior request to be made to the secretarial service.

## ART. 5

The appearance for The Preliminary Round will be followed by an alphabetical order that will be published at our web-site - [www.liricadomani.it](http://www.liricadomani.it), on **November 22**.

Competitors must present themselves, without expecting any further notices on the day assigned for their representation (November 24, 25 or 26 ) at **Casa di Riposo per Musicisti Fondazione "Giuseppe Verdi" on Piazza Buonarroti, 29 - Milan**, bringing a valid identity card or a passport for the necessary formalities.

The Competitors will have the opportunity to try, accompanied by the official pianist only on the morning of the first day (November 24) of the Competition from 10.30 to 12.30.

# ASSOCIAZIONE NAZIONALE LIRICA DOMANI



Under the Patronage of Comune di Milano  
Under the Patronage of Regione Lombardia  
Planetaria Hotels

ANNOUNCES

## IX° INTERNATIONAL OPERA COMPETITION "MAGDA OLIVERO"

24-25-26-27-28 november 2015

AT

CASA DI RIPOSO PER MUSICISTI  
FONDAZIONE "GIUSEPPE VERDI"

Piazza Buonarroti, 29 - Milano



### ART. 9

**Winners of the Awards and the Semifinalist will be inserted in various opera performances and concert events and will be invited to participate in major theaters and opera events.**

**The performance of an opera in Milan would be followed through (to be defined based on the voices of the winners).**

### JUDGES:

**FRANCESCO SAVERIO BORRELLI** - President of the Jury, former President of the Milan Conservatory

**DANIELA JAVARONE** - President of "Amici della Lirica" in Milan

**KATIA LOLOVA** - Mezzosoprano, President of the International Opera Academy "A.Mantovani", Professor

**RENATO BONAJUTO** - Artistic Director and Adviser for Theatre Coccia of Novara

**CUNICO NAKAGAWA** - Soprano, World renowned manager, President of the Association Italy-Japan

**PAOLO GAVAZZENI** - Artistic Director of Arena di Verona

**ALBERTO PALOSCIA** - Artistic Director of the Fondazione Theatre Goldoni of Livorno

**PAOLO BARBACINI** - Tenore, Professor

**NICOLA MARTINUCCI** - Tenore, Professor

**GIOVANNA LOMAZZI** - Vice President, Head of Casting Social Theatre / Aslico Como

**ANDREA AMARANTE** - Head of Music Service Teatro alla Scala Foundation

**CRISTINA FERRARI** - Artistic Director of the Municipal Theater of Piacenza

**GIOVANNA CANETTI** - former Professor of the Milan Conservatory "Giuseppe Verdi"

**ANTONIO MARZULLO** - Artistic Secretary Municipal Theatre "Giuseppe Verdi" of Salerno

**HA SEOK BE** - Director Keimyung University Music College, Daegu (South Korea)

### ART. 10

The National Association "Lirica Domani" reserves its right to film, record, or transmit by radio or television, in part or all of the Competition without having to pay any kind of honorarium to singers and pianists.

The Artistic Director  
Tenore Vincenzo Puma  
Ambrogino d'Oro 2009

The Preliminary Round will start at 14:30h on 24th of November and will also be held on 25th and 26th of November in the afternoon hours. The Semifinals will take place on Friday, November 27th at time and place to be determined. The Finals will take place on Saturday, November 28th, beginning at 17:00h, place to be determined and will be open to the public.

### ART. 6

The Jury will examine the Competitors through the Preliminary Round and admit to the Semifinal Round, Competitors who on the final decision have reached the required standards. Competitors who have obtained a judgment of suitability on the Semifinal Round will participate in the Final Step. After the Final Round, the Jury, with a system of voting, explained in art. 7, will announce the Winner, the Second and the Third place. Some scholarships may also be assigned. **"Il Loggione del Teatro alla Scala" will offer a concert in memory of Magda Olivero with the worthy participants of the Competition.**

### ART. 7

The Jury will be composed of renowned members, and their judgment will be delivered at the end of each round. On the Preliminary Round and on the Semifinals, the judgment will be limited with indication of suitability or non-suitability for the participation on the next test. The Final judgment will instead be expressed in arithmetic score which is the average of the scores given by individual judge, after excluding the highest and the lowest marks. The judgment's scores will be made public by posting them in the relevant register at the end of each test. The decisions of the Jury will be final and no appeal is admitted.

### ART. 8

The winners will compete for the following Prizes:

1st place - € 5,000.00

2nd place - € 3,000.00

3rd place - € 1,500.00

Award Magda Olivero - € 1,000.00

Award Liricadomani - € 1,000.00

Award from Ha Seok Be for Korean voices - € 1.000,00

Audience Award - € 500.00

Scholarships - to be define