



V INTERNATIONAL OPERA COMPETITION GIACINTO PRANDELLI



BRESCIA, ITALY®

Brescia (Italy) February 22nd - 27th

2016

AUDITORIUM SAN BARNABA

TEATRO GRANDE

FEBRUARY 22nd, 23rd, 24th

ELIMINATORY

FEBRUARY 27th

FINAL WITH ORCHESTRA

FEBRUARY 25th

SEMIFINAL

WINNERS

PROCLAMATION



REGULATION

DEADLINE: JANUARY 31, 2016

INFORMATIONS ON THE COMPETITION

The Fifth International Opera Competition “Giacinto Prandelli” was born as a commitment to promote young talent in the field of opera, in the wake of remembrance and teaching of the great tenor born in Lumezzane (Italy) in 1914 and passed away in 2010.

The competition will take place in Brescia with five days of auditions/selections, with candidates judge by an examination board made up of outstanding personalities from the world of opera including famous artists, theatrical agents, artistic directors of theaters, singing teachers and musicians. You can subscribe to the competition within the 00.00 on January 31st 2016. The Final will be held at the Teatro Grande in Brescia on Saturday February 27th 2016, with the accompaniment of the Brixia Symphony Orchestra and will be open to the public.



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ORGANIZING COMMITTEE

MASSIMO CORTESI, GIAN PAOLO PRANDELLI,
GIOVANNA SORBI, VITTORIO TERRANOVA

Official Pianist: DIEGO CROVETTI

Press office: MASSIMO CORTESI, LUISA RODA - press@concorsogiacintoprandelli.com

Art Director: GIOVANNA SORBI, info@concorsogiacintoprandelli.com

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www.concorsogiacintoprandelli.com

The photographs were kindly provided by the Family Prandelli



HOTEL ACCOMMODATION AGREEMENT WITH THE COMPETITION:

CENTRO PAOLO VI (MT. 500 FROM THE AUDITORIUM SAN BARNABA, PARKING)

25121 Brescia (Bs) Italy – Via Gezio Calini 30

Tel + 39 030 3773511 – Fax + 39 030 48229

segreteria@paolovi.it • <http://www.paolovi.it>

THE COMPETITION WILL BE HELD IN BRESCIA
ON FEBRUARY FROM 22ND TO 27TH, 2016
UNDER THIS REGULATION:

Art. 1 Timetable for registration

The International Voice Competition "Giacinto Prandelli" is for singers of any nationality of either sex; the age limit is 35 years of age as at February 21st 2016.

The deadline for registration has been fixed no later than January 31st 2016

Art. 2 Music Program

Each competitor will perform, by memory and in original language, 7 opera songs (the transpositions are permitted when consolidated by tradition and – however - the judgment of the Board is unquestionable. In case of a rejection the competitor will be informed within February 6th 2016, with the option of replacing the song within 8 days). The list of songs chosen by the competitor, together with the recitatives and cabalettas – if needed - must include:

- A) 1 chamber air and / or a Lied, Song, Chanson by author of any period.
- B) 1 piece of sacred music, oratorio, cantata or the Mass by author of any period.
- C) 5 different arias taken from operas by author of any period, including 2 compulsorily chosen from the list at the bottom of this announcement.

The competitor will perform these arias in case of admission to the final on February 27th 2016

The competitor must report to the Eliminary round and Semifinal with the musical material of his program.

Art. 3 Conditions

The competition consists of 3 rounds:

Eliminary at the Auditorium San Barnaba of Brescia on February 22nd, 23rd and 24th, from 10am to 1pm and from 6pm to 9pm

The competitor will perform 3 pieces chosen from those presented including:

- 1) 1 aria from the opera without limitation by author and period
- 2) 1 chamber air and / or Lied, Song, Chanson by author and period
- 3) 1 piece of sacred music, oratorio, cantata or the Mass by author and period

Semifinal at the Auditorium San Barnaba of Brescia on February 25th 2016, from 10am to 1pm and from 6pm to 9pm. The semifinalists must perform 2 arias chosen from those presented, different from those performed during the Eliminary.

The Eliminary and the Semifinal will take place behind closed doors.

Final open to the public, as a concert with orchestra at the Teatro Grande di Brescia on February 27th 2016 at 9pm. Competitors will perform with the accompaniment of the Brixia Symphony Orchestra conducted by m. Giovanna Sorbi.

The finalist will perform 2 left pieces from the list of compulsory pieces, different from those performed in the Eliminary and Semifinal. At the end of the evening, the winners will be declared.

Art. 4 Eliminary dispensation

The winners of 1st prize of international competitions in Europe (no category) maximum from 2012 inc., are allowed to present themselves straight to the Semifinal. The competitors must send the original or a notarized photocopy of the diploma or the certificate of award. The Board will verify the documents under its unquestionable judgment.

Art. 5 No admittance

The winners of the 2012, 2013, 2014, 2015 editions of the International Opera Competition "Giacinto Prandelli" are not allowed to enter the 2016 competition.

Art. 6 Music accompaniment

Competitors will have a pianist as an official accompaniment. During the Eliminary the competitors will have the opportunity to be accompanied by a pianist of their trust, fees to be paid by them. Competitors may practice with the pianist for max 10 minutes before their performance.

Art. 7 Voting

The decisions of the Board of the jury are unquestionable. The vote will be expressed in Yes / No (Eliminary), and in Tenths (Semifinal and Final). Voting will be by secret ballot.

Art. 8 President of the Competition

The President of the Competition is the Art Director as well and my delegate the presidency, remaining a member of the Board of the jury anyway.

Art. 9 Voting rules

A member of the Board whose student is entering the competition must refrain from voting. In the case of equality the President of the Board will decide.

Art. 10 Performing rules

Competitors must present their own music for voice and piano. The order of performance will be determined by drawing lots of a letter of the alphabet in Brescia in the presence of a notary before the Eliminary or no later than February 5th 2016. The competitors must take note of the entry list posted on the website www.concorsogiacintoprandelli.com, and must show off with a ID card on February 22nd, 23rd and 24th 2016 from 9am at the Auditorium San Barnaba, Piazzetta Arturo Benedetti Michelangeli, Brescia. The Eliminary will take place after the secretary check. Missing competitors will be excluded and no entry fee will be refunded. The list of the semifinalist will be posted on www.concorsogiacintoprandelli.com at the end of each day.

Art. 11 Awards

Awards will be as following:

First prize	€ 5,000.00
Second prize	€ 3,000.00
Third prize	€ 1,500.00
Scholarship from the Rotary Club Veronica Gambarà	€ 800.00

The 50% of the award will be cashed on February 27th 2016, the other 50% at the end of any other scheduled exhibitions related to the Competition and no later than December 31st 2016. According to the voice suitability, the winners will be asked to perform in the 2016 summer production of the Brixia Symphony Orchestra. Non acceptance will cause the loss of the 50% of the prize.

Prizes are indivisible. No tie allowed.

Art. 12 Image rights

In the event of television or radio broadcasts, or recordings on CD, digital media etc., or the photographing or filming of performances and concerts, competitors may not claim any fees from the broadcasting authority or the Organizing Committee. Competitors must agree to their image and name, a description of the context in which they perform, and any audio or video recordings - by any means and in any format, with no temporal or territorial limitation - being produced, used and economically exploited.

Art. 13 Entry rules

The entry fee is of euro 60,00 NET (sixty / 00) which must be paid by bank transfer to the following account:

Current Account no. 12312/87
Banca Popolare di Sondrio, branch 042, Brescia
Account holder: Cultural Association Brixia Symphony Orchestra

Bank details

IBAN: IT83 L056 9611 2000 0001 2312 X87

BIC/SWIFT: POSOIT2102G

BIC/SWIFT SEDE: POSOIT22

or:

- Connect to the website www.scrignopagofacile.it
- Access as Anonymous user
- Click on Payment without notice
- Choose Ente beneficiary: Ass. Cult. Brixia Symphony Orch.
- Choose the type of payment: Inscription Concorso Prandelli
- Fill in: details of who pays / payment information

*Note: Payment by credit card Involves a bank fee
 Which ranges from 1% to% 2:10.*

Bank fees must be charged by the competitor

The receipt, along with the rest of the documentation, must be attached to the application form, together with this notice and must be received by January 31st 2016 by registered A / R (evidence by the postmark) sent to:

Secretariat V International Opera Competition "Giacinto Prandelli"
 C/O M & M Consulting SRL , via Monte Suello 18, 25128, Brescia (Italy)

Competitors must fill in the application form

(downloaded from the website www.concorsogiacintoprandelli.com):

- Surname and name.
- Date and place of birth
- Address
- Telephone number and e-mail
- Vocal register
- List of all the 7 pieces presented in the contest with the author and correct title.

Attachments:

- Two recent photos
- Major studies and artistic activities
- A copy or photocopy of all pieces presented
- A photocopy of the ID card or VISA
- Receipt or copy of the fee's payment

**The application form and the attached documentation
will be accepted
only by post in paper form.**

**Incomplete applications won't be accepted
and the competitor won't be
admitted to the competition.
The entry fee is not refundable.**

**The list of competitors admitted will be posted on
www.concorsogiacintoprandelli.com
no later than February 6th 2016**

Art. 14 Privacy

Pursuant to Legislative Decree no. 196 of 30th June 2003 (the Italian Data Protection Act), the Organizing Committee hereby guarantee that the processing of personal data received will take place with due regard to the fundamental rights and freedoms and the dignity of the party concerned, with particular reference to issues of confidentiality and personal identity. Pursuant to art. 13, the competitors authorize the processing of his/her personal data to allow participation in the competition, entry in the official data base for inclusion in the lists drawn up, and communication of further information on similar events or other promoted or organized activities. Personal data will be handled in accordance with the limits and conditions set forth in art. 11 of the Data Protection Act. Data processing will cover all operations envisaged in art. 4, sub-section 1, letter a), of said Act. Personal data will be communicated to subjects to whom transmission is permitted by law; in particular, personal data will be disclosed via the press, television and radio. Communication of personal data is optional, but if permission is refused in full or in part, participation in the Fifth Giacinto Prandelli International Competition will be impossible. The interested party is entitled to exercise his/her rights under art. 7 of the Data Protection Act.

Art. 15 Regulation acceptance

It is compulsory for the winners to include the reward obtained in the fifth International Opera Competition "Giacinto Prandelli" in their CV.

The Organizing Committee accepts no responsibility for any damage to persons or property - caused by anyone - in the course of activities relating to the Competition before, during and after it. It disclaims any liability with respect to material, objects or other things that are considered unattended in rooms where the contest is held (Auditorium San Barnaba and the Teatro Grande in Brescia). The Organizing Committee saves the right to make any changes to this Regulation if necessary. In this case the changes will be immediately communicated to all competitors which may ask a fee refund if they do not agree upon them. By signing the application form the competitors assume the knowledge and the acceptance of this Regulation. In case of cancellation of the Competition - due to force majeure - the entry fee will be refunded. No refund for travel or overnight expenses will be provided. No entry fee refund will be provided in case the competitor for any reason is not able to enter the Competition. Any dispute will be settled by the Court of Brescia exclusively and the Italian version of the Regulation will be considered.

Art.16 Compulsory pieces for the Final
(two arias drawn from the list)

Soprano:

Vincenzo Bellini:
I CAPULETI E I MONTECCHI
"Eccomi in lieta vesta... O quante volte"

Vincenzo Bellini:
I PURITANI
"Qui la voce sua soave... Vien, diletto"

Vincenzo Bellini:
LA SONNAMBULA
"Care compagne... Come per me serena"
"Ah, non credea mirarti"

Vincenzo Bellini:
NORMA
"Casta diva"
Georges Bizet:
CARMEN
"Je dis que rien ne m'épouvante"

Arrigo Boito:
MEFISTOFELE
"L'altra notte in fondo al mare"

Alfredo Catalani:
LA WALLY
" Ebben? Ne andrò lontana"

Francesco Cilèa:
ADRIANA LECOUVREUR
"Io son l'umile ancella"

Gaetano Donizetti:
LUCIA DI LAMMERMOOR
"Regnava nel silenzio"
"Ardon gl'incensi... Spargi d'amaro pianto"

Gaetano Donizetti:
DON PASQUALE
"Quel guardo il cavaliere"

Gaetano Donizetti:
LINDA DI CHARMOUNIX
"Ah tardai troppo ... O luce di quest'anima"

Gaetano Donizetti:
ANNA BOLENA
"Piangete voi? ... Al dolce guidami"

Charles Gounod:
FAUST
"Je voudrais bien savoir... Il était un Roi de Thulé... Ah, je ris de me voir"

Ruggero Leoncavallo:
PAGLIACCI
"Qual fiamma avea nel guardo ... Stridono lassù"

Pietro Mascagni:
CAVALLERIA RUSTICANA
"Voi lo sapete, o mamma"

Jules Massenet:
MANON
"Adieu, notre petite table"

Wolfgang Amadeus Mozart:
COSÌ FAN TUTTE
"Temerari! ... Come scoglio"

Wolfgang Amadeus Mozart:
DON GIOVANNI
"Batti, batti, o bel Masetto"
"In quali eccessi, o Numi... Mi tradì quell'alma ingrata"
"Crudele! Ah no, mio bene! ... Non mi dir, bell'idol mio"

Wolfgang Amadeus Mozart:
LE NOZZE DI FIGARO
"Giunse alfin il momento...Deh vieni, non tardar"

Wolfgang Amadeus Mozart:
DIE ENTFUHRUNG AUS DEM SERAIL
"Ach ich liebte"
"Durch Zärtlichkeit und Schmeicheln"

Wolfgang Amadeus Mozart:
LE NOZZE DI FIGARO
"E Susanna non vien! ... Dove sono i bei momenti"

Wolfgang Amadeus Mozart:
DIE ZAUBERFLÖTE
"O zitt're nicht... Zum Leiden bin ich auserkoren"
"Der Hölle Rache kocht in meinem Herzen"
"Ach, ich fühl's,"

Giacomo Puccini:
MADAMA BUTTERFLY
"Un bel dì vedremo"

Giacomo Puccini:
MANON LESCAUT
"Sola perduta abbandonata"

Giacomo Puccini:
TOSCA
"Vissi d'arte"

Giacomo Puccini:
LA BOHÈME
"Si, mi chiamano Mimì"
"Quando m'en vo"
"Donde lieta uscii"

Giacomo Puccini:
LA RONDINE
"Chi il bel sogno di Doretta"

Giacomo Puccini:
GIANNI SCHICCHI
"Oh mio babbino caro"

Giuseppe Verdi:
RIGOLETTO
"Caro nome"

Giuseppe Verdi:
LA TRAVIATA
"È strano, è strano"
"Addio del passato"

Giuseppe Verdi:
UN BALLO IN MASCHERA
"Saper vorreste"
"Volta la terrea, fronte alle stelle"

Giuseppe Verdi: AIDA
"Ritorna vincitor"
"O patria mia"

Giuseppe Verdi:
UN BALLO IN MASCHERA
"Ecco l'orrido campo"
"Morrò, ma prima in grazia"

Giuseppe Verdi:
DON CARLO
"Tu, che le vanità"

Giuseppe Verdi:
ERNANI
"Scura è la notte... Ernani, Ernani involami!"

Giuseppe Verdi:
LA FORZA DEL DESTINO
"Pace, pace, mio dio"

Giuseppe Verdi:
LUISA MILLER
"Non temer più nobile spirito"

Giuseppe Verdi:
MACBETH
"Nel dì della vittoria... Vieni t'affretta...
Or, tutti sorgete"

Giuseppe Verdi:
OTELLO
"Mia madre aveva una povera ancella...
Ave Maria!"

Giuseppe Verdi:
IL TROVATORE
"Tacea la notte"
"D'amor sull'ali rosee"

Mezzosoprano:

Vincenzo Bellini:
I CAPULETI E I MONTECCHI
"Se Romeo t'uccise un figlio"

Georges Bizet:
CARMEN
Seguidilla ("Près des ramparts de Séville")
"En vain pour éviter"

Francesco Cilèa:
ADRIANA LECOUVREUR
"Acerba volutta"

Gaetano Donizetti:
LA FAVORITA
"O mio Fernando"

Jules Massenet:
WERTHER
"Va! laisse couler mes larmes"

Wolfgang Amadeus Mozart:
COSÌ FAN TUTTE
"Ah! Scostati... Smanie implacabili"

Wolfgang Amadeus Mozart:
LA CLEMENZA DI TITO
"Parto, parto"

Gioachino Rossini:
IL BARBIERE DI SIVIGLIA
"Una voce poco fa" (in E)

Gioachino Rossini:
LA CENERENTOLA
"Nacqui all'affanno, al pianto"

Gioachino Rossini:
L'ITALIANA IN ALGERI
"Cruda sorte"

Camille Saint-Saëns:
SAMSON ET DALILA
"Mon cœur s'ouvre à ta voix"

Giuseppe Verdi:
DON CARLO
"Nel giardin del bello"
"O don fatale"

Giuseppe Verdi:
IL TROVATORE
"Stride la vampa"
"Condotta ell'era in ceppi"

Contralto:

Christoph Willibald Gluck:
ORFEO ED EURIDICE
"Che farò senza Euridice"

Amilcare Ponchielli:
LA GIOCONDA
"Voce di donna"

Gioachino Rossini:
IL BARBIERE DI SIVIGLIA
"Una voce poco fa" (in E)

Giuseppe Verdi:
UN BALLO IN MASCHERA
"Re dell'abisso"

Tenore:

Vincenzo Bellini:
I CAPULETTI E I MONTECCHI
"È serbata a questo acciario"

Vincenzo Bellini:
I PURITANI
"Ah te, o cara, amor talora"

Georges Bizet:
CARMEN
"La fleur que tu m'avais jetée"

Francesco Cilea:
L'ARLESIANA
Lamento di Federico
("È la solita storia del pastore")

Gaetano Donizetti:
L'ELISIR D'AMORE
"Una furtiva lagrima"

Gaetano Donizetti:
DON PASQUALE
"Povero Ernesto... Cercherò lontana terra"

Gaetano Donizetti:
LA FAVORITA
"Favorita del re! ... Spirto gentil"

Gaetano Donizetti:
LA FILLE DU RÉGIMENT
"Ah! Mes amis, quel jour de fête!"

Gaetano Donizetti:
LUCIA DI LAMMERMOOR
"Tombe degl'avi miei... Fra poco a me
ricovero"

Umberto Giordano:
ANDREA CHENIER
"Colpito qui m'avete... Un dì all'azzurro"
"Come un bel dì di maggio"

Charles Gounod:
FAUST
"Salut! Demeure chaste et pure"

Ruggiero Leoncavallo:
PAGLIACCI
"Vesti la giubba"

Pietro Mascagni:
CAVALLERIA RUSTICANA
"Viva il vino spumeggiante"
"Mamma, quel vino è generoso"

Jules Massenet: MANON
"Ah! Fuyez, douce image"
"En fermant les yeux"

Jules Massenet:
WERTHER
"Pourquoi me réveiller"

Giacomo Meyerbeer:
L'AFRICAINA
"O paradiso"

Wolfgang Amadeus Mozart:
COSÌ FAN TUTTE
"Un'aura amorosa"

Wolfgang Amadeus Mozart:

DON GIOVANNI

“Dalla sua pace”

“Il mio tesoro”

Wolfgang Amadeus Mozart:

DIE ZAUBERFLÖTE

“Dies Bildnis ist bezaubernd schön”

Amilcare Ponchielli:

LA GIOCONDA

“Cielo e mar!”

Giacomo Puccini:

LA BOHÈME

“Che gelida manina”

Giacomo Puccini:

MADAMA BUTTERFLY

“Addio, fiorito asil”

Giacomo Puccini:

MANON LESCAUT

“Donna non vidì mai”

“Tra voi, belle, brune e bionde”

Giacomo Puccini:

TOSCA

“Recondita armonia”

“E lucevan le stelle”

Gioachino Rossini:

IL BARBIERE DI SIVIGLIA

“Ecco ridente in cielo”

“Cessa di più resistere... Ah, il più lieto”

Gioachino Rossini:

LA CENERENTOLA

“Sì, ritrovarla io giuro”

Gioachino Rossini:

L'ITALIANA IN ALGERI

“Languir per una bella”

Giuseppe Verdi:

AIDA

“Celeste Aida”

Giuseppe Verdi:

UN BALLO IN MASCHERA

“Forse la soglia attinse... Ma se m'è forza perderti”

Giuseppe Verdi:

ERNANI

“Mercé dilette amici, a tanto amor ... Come riguarda al cespite .. O tu che l'alma adora”

Giuseppe Verdi:

LUISA MILLER

“Oh! fede negar potessi... Quando le sere al placido”

Giuseppe Verdi:

OTELLO

“Niun mi tema”

Giuseppe Verdi:

RIGOLETTO

“Ella mi fu rapita”

“La donna è mobile”

Giuseppe Verdi:

LA TRAVIATA

“Lungi da lei... De miei bollenti spiriti”

Giuseppe Verdi:

IL TROVATORE”

Ah, sì ben mio... Di quella pira”

Giuseppe Verdi:

UN BALLO IN MASCHERA

“Dì tu se fedele”

Baritono:

Vincenzo Bellini:

I PURITANI

“Ah per sempre io ti perdei... Bel sogno beato”

Georges Bizet:

CARMEN

“Votre toast je peux vous le rendre”

Gaetano Donizetti:

L'ELISIR D'AMORE

“Come Paride vezzoso”

Gaetano Donizetti:

DON PASQUALE

“Bella siccome un angelo”

Gaetano Donizetti:

LA FAVORITA

“Vien, Leonora! A' piedi tuoi ... Ah! mia Leonora”

Gaetano Donizetti:

LUCIA DI LAMMERMOOR

“Cruda, funesta smania”

Umberto Giordano:
ANDREA CHÉNIER
"Nemico della patria"

Charles Gounod:
FAUST
"Avant de quitter ces lieux"

Ruggero Leoncavallo:
PAGLIACCI
"Si può, si può?"

Wolfgang Amadeus Mozart:
LE NOZZE DI FIGARO
"Hai già vinta la causa... Vedrò mentr'io sospiro"

Wolfgang Amadeus Mozart:
DIE ZAUBERFLÖTE
"Der Vogelfänger bin ich ja"
"Ein Mädchen oder Weibchen"

Gioachino Rossini:
IL BARBIERE DI SIVIGLIA
"Largo al factotum"

Giuseppe Verdi:
UN BALLO IN MASCHERA
"Alzati... Eri tu che macchiavi quell'anima"

Giuseppe Verdi:
DON CARLO
"Per me giunto è il di supremo... Io morirò,
ma lieto in core"

Giuseppe Verdi:
ERNANI
"Gran Dio! Costor sui sepolcrali marmi"

Giuseppe Verdi:
FALSTAFF
"È sogno o realtà?"

Giuseppe Verdi:
RIGOLETTO
"Pari siamo"
"Cortigiani, vil razza dannata"

Giuseppe Verdi:
LA TRAVIATA
"Di Provenza il mar"

Giuseppe Verdi:
IL TROVATORE
"Il balen del suo sorriso"

Giuseppe Verdi:
MACBETH
"Pietà, rispetto, amore"
Giuseppe Verdi:
OTELLO
"Credo in un Dio crudel!"

Basso:

Vinzenzo Bellini:
I PURITANI
"Cinta di fiori"

Vincenzo Bellini:
LA SONNAMBULA
"Vi ravviso, o luoghi ameni"

Gaetano Donizetti:
LUCIA DI LAMMERMOOR
"Dalle stanze, ove Lucia"

Wolfgang Amadeus Mozart:
DON GIOVANNI
"Madamina, il catalogo è questo"

Wolfgang Amadeus Mozart:
DIE ENTFÜHRUNG AUS DEM SERAIL
"Solche hergelaufne Laffen"
"O wie will ich triumphieren"

Wolfgang Amadeus Mozart:
LE NOZZE DI FIGARO
"La vendetta"
"Tutto è disposto... Aprite un po' quegli occhi"

Wolfgang Amadeus Mozart:
DIE ZAUBERFLÖTE
"O Isis und Osiris"
"In diesen heil'gen Hallen"

Giacomo Puccini:
LA BOHÈME
"Vecchia zimarra"

Gioachino Rossini:
IL BARBIERE DI SIVIGLIA
"A un dottore della mia sorte"
"La calunnia"

Giuseppe Verdi:
DON CARLO
"Ella giammai m'amò"

Giuseppe Verdi:
 ATTLILA
 "Mentre gonfiarsi l'anima"

Giuseppe Verdi:
 ERNANI
 "Infelice! e tuo credevi"

Giuseppe Verdi:
 MACBETH
 "Come dal ciel precipita"

Giuseppe Verdi:
 I VESPRI SICILIANI
 "O tu Palermo"

Giuseppe Verdi:
 SIMON BOCCANEGRA
 "Il lacerato spirito"



GIACINTO PRANDELLI 2012

FIRST PRIZE
 TAI SIYA ERMOLAEVA *Soprano*

SECOND PRIZE
 KIM JOO TAEK *Baritono*

THIRD PRIZE
 KIM MAN SOO *Baritono*

STUDY GRANT SOROPTIMIST ISEO
 TAI SIYA ERMOLAEVA *Soprano*

GIACINTO PRANDELLI 2013

FIRST PRIZE
 EUNHEE KIM *Soprano*

SECOND PRIZE
 CLAUDIA PAVONE *Soprano*

THIRD PRIZE
 JESSICA CAMBIO *Soprano*

STUDY GRANT SOROPTIMIST ISEO
 CLARISSA LEONARDI *Mezzosoprano*

GIACINTO PRANDELLI 2014

FIRST PRIZE
 JUNG JAEYOON *Tenore*

SECOND PRIZE
 JEON JEAYIN *Soprano*

THIRD PRIZE
 LILLY JORSTAD *Mezzosoprano*

STUDY GRANT ROTARY BRESCIA NORD
 FRANCESCO SOLINAS *Baritono*

GIACINTO PRANDELLI 2015

FIRST PRIZE
 PAOLO INGRASCIOTTA *Baritono*

SECOND PRIZE
 VITTORIA MAGNARELLO *Soprano*

THIRD PRIZE
 ROMANO DAL ZOVO *Basso*

STUDY GRANT ROTARY BRESCIA NORD
 RA HYUN KYU *Baritono*

V INTERNATIONAL OPERA COMPETITION GIACINTO PRANDELLI



Giacinto Prandelli

Application form to be sent within 31 Jan. 2016 to:
V International Opera Competition Giacinto Prandelli
c / o M & M Consulting Srl
Via Monte Suello 18-25128 Brescia

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