



CITY OF ROMANO DI LOMBARDIA

DEPARTMENT OF CULTURE

AND

OO. PP. G.B. RUBINI FOUNDATION



INTERNATIONAL OPERA SINGING COMPETITION

GIOVAN BATTISTA RUBINI

(third edition)



Artistic Director Marzio Giossi

Romano di Lombardia 27-28-29-30 April 2016

COMPETITION ANNOUNCEMENT

1.1 – The competition is open to opera singers of all voice categories and every nationality. There are no age limits. Competitors do not have to be performing a protagonist role at an opera house or be winner of the previous competitions.

1.2 - To take part to the Competition it is necessary to fill out the attached form, that has to be sent either via registered mail or any equivalent form from abroad to: *Fondazione OO. PP. G. B. Rubini, K.A. Rubini Committee, via Comelli Rubini, 9 - 24058 Romano di Lombardia (BG) Italy*, or to the e-mail address infoconcorsoliricoqbrubini@gmail.com . Registration deadline is Sunday April 24, 2016.

The following documents must accompany the registration application:

1) A copy of payment of the registration fee in the amount of € 100,00, which includes the option of using the services of a piano player provided by the competition organizers. The competition fee must be paid through a bank, and made payable with the following bank details to:

BCC DELL’OGLIO E DEL SERIO filiale di Romano di Lombardia

IBAN IT90E085145342000000026986

Payment reference: 3rd International Opera Singing Competition "G. B. Rubini".

SWIFT: ICRAITRREA0 (for payments from abroad)

2) photocopy of an identity card or passport, plus personal telephone number and e-mail address (mandatory).

3) Short curriculum vitae either in Italian or in English.

4) The payment of the registration fee includes the opportunity to take part as an audience guest in the Master Class that will be held from 5 to 8 July 2016.

Applications that are either incomplete or sent after the cut-off date will not be given consideration and the registration fee will not be reimbursed.

1.3– By signing the registration form the candidate automatically accepts the rules of the competition.

1.4 - In accordance with Law 196/2003, registration for the competition authorizes the use of personal data for communication and selection purposes. The competition organizers have unlimited rights to broadcast and record, videotape, televise, film and photograph the competition events; to make audio or visual recordings of them, to broadcast them and to maintain them on record.

Any dispute will be settled by the Court of Bergamo.

2 – COMPETITION

2.1 – The competition will be held in the rooms of the G.B. RUBINI Palace (entrance in via Cesare Battisti, 5) and in the Fondazione theatre OO. PP. G. B. Rubini in Romano di Lombardia (Bg). The evening of the finals will take place in the Auditorium “Caterina Merisi” of the Istituto Superiore Statale G. B. RUBINI in via Belvedere in Romano di Lombardia.

2.1.1 In case of a draw, the contestant will be informed when to report for the elimination round.

2.2 – The singers must prepare 5 selections/pieces from the Italian and foreign opera repertoire of at least two different composers, in the original language and in the composer’s tonality. At least three arias must be in Italian.

2.3 – The competition consists of an elimination round, a semifinal and a final round.

ELIMINATION ROUND (not open to the public) the contestant will sing an aria of his/her choice from among the 5 pieces listed in the application. The jury has the right to stop a performance, ask the contestant to repeat the performance or to request a second piece from among the pieces presented. Qualified performers will take part in the semifinal round.

SEMIFINAL ROUND (not open to the public) the contestant will sing a different piece of his/her choice from the one sung during the elimination round. The jury has the right to stop a performance, ask contestants to repeat the performance or to request a second piece from among the pieces presented. The best performers will take part in the final round.

FINAL ROUND (open to the public) the contestants will sing one or two pieces selected by the jury from among those already presented. The performance will be accompanied by the Maestro who is placed at the disposal of the competitors by the competition directorate. At the end of this final round the jury will name the winners, who will receive their awards in the course of the evening.

The finalists of the 2015 event will go directly to the semifinal of the competition if previously registered.

Each contestant will have the opportunity to rehearse for the competition up to one hour before his/her official performance, accompanied by his/her own pianist or by an official competition pianist. Musical pieces must be sung by heart.

3 – JURY

3.1 – Jury members:

MARZIO GIOSSI	President of the jury of the G. B. RUBINI International Opera Singing Competition
COLIN ATTARD	Orchestra Conductor
DANILO BOARETTO	Director of Opera Click
ELENA BRESCIANI	Mezzo-soprano
ENRICO COPPEDE'	L' Opera agency
FRANCESCO MICHELI	Artistic Director Fondazione Donizetti in Bergamo and Macerata Opera Festival
FABIO TARTARI	Director of the Choir at the Donizetti Theater in Bergamo.
ANTONIO TASCA	General Director, Teatro Verdi in Trieste.

3.2 – The decision of the jury is incontestable.

3.3 – The jury has the right to give one or more joint prizes (sharing a prize) or not to award a prize at all if none of the contestants has merited it. In addition, the jury may award one or more special prizes.

Please note: if a member of the jury turns out to be the teacher of one of the competition participants, he/she will refrain from expressing any judgment either orally or in writing about their student. The jury retains the right to interrupt the performance of a participant whenever considered appropriate.

4 – AWARDS

1st Prize: certificate and € 2,000

2nd Prize: certificate and € 1,500

3rd Prize: certificate and € 1.000

Special Awards:

“Giovan Battista Rubini” certificate for the best tenor voice, € 500.

Prize in memory of “Tarcisio Servidati”, awarded by the audience present at the event.

The monetary awards are gross amounts and subject to applicable taxes

5) **5.1** - Following the incontestable ruling of the jury, those candidates who are considered qualified, will be invited to take part in a master class held by the Artistic Director baritone MARZIO GIOSSI, in preparation for an opera performance to be held on Saturday July 9, 2016 in Romano di Lombardia.

5.2 - Following the incontestable decision of the maestro Damiano Carisconi, the contestants of the competition will be offered a part in the opera and concert activities organized during the music season 2016-2017 by the Opera Circle Mayr Donizetti in Bergamo.

5.3 – Following the incontestabile decision of the maestro Colin Attard some of the finalists will be invited to take part to the 11° edition of the Gaulitana “A Festival of Music” in Gozo (Malta).

6 – REGULATIONS

6.1 – Contestants will waive any remuneration for the final performance, and for any future audio and/or video recordings or broadcasts by any public or private radio-television stations.

6.2 – Any decision not covered by this regulation will be settled accordingly at the discretion of the jury.

For further information about this notice of competition please call +39 0363 982341, fax +39 0363 982337, Mondays through Saturdays from 9:00 to 12:00.

e-mail to infoconcorsoliricogbrubini@gmail.com

To obtain a copy of this notice of competition and other information, please check our homepage: www.comune.romano.bg.it