

IV ed. PREMIO INTERNAZIONALE DI CANTO LIRICO

Santa Chiara

27 - 30 MARZO 2014 NAPOLI

The Monumental Complex of St. Chiara

The Majolica Cloister



Notice of Competition

Premio Santa Chiara

The Monumental Complex of Santa Chiara banishes the fourth edition of the International Prize of Lyric Song "Santa Chiara" The initiative is born from the intent to seal the relationship that ties the Monastery of Santa Chiara to the music from centuries.



Donato and Giuseppe Massa;
The Majolica Cloister, particular.
1739-1742

The rules of the enclosure have never forbidden the musical compositions various kind, sacred and profane. It is documented that in the monastery, during the visits of sovereigns and noble, were represented spiritual operettas and ethics composed by the nuns called, not by chance, Coriste. Among the nuns that lived in the monastery Delia Bonito (+ later 1757) was distinguished. She were a lover and a promoter of the music as well as a composer of a Mess made by two voices. To her is dedicated the Special Prize for sacred music "Chori Praefecta", title attributed to the Teacher of Liturgical Song of the Monastery.

Article 1

Are admitted to the Prize lyric singers, over eighteen years old, of every nation and vocal register born after January 1st, 1979.

Article 2

The admission fee is of euro 80,00 (eighty/00) and it is not repayable in case of renunciation or impediment to the participation to the Prize or of missed presentation in the days established by the organizational secretary. The application form can be found connecting to the web site: www.monasterodisantachiara.eu in the section: Premio Santa Chiara - Iscrizione. An other option is to draft the application in simple paper, following the same model. The application can be sent by e-mail to:

premiosantachiara@monasterodisantachiara.eu

or can be sent by mail to:

Complesso Monumentale di Santa Chiara, Via Santa Chiara 49/C 80134 Napoli, or hand-delivered to the secretary office at the same address. On the envelope containing the application it is mandatory to write : "Premio Internazionale di Canto Lirico Santa Chiara".

The followings documents must necessarily be attached to the application:

- ♦ photocopy of the Identity Card or of an other document equally valid (Passport for the competitors of foreign nationality);
- ♦ receipt of bank transfer of € 80 for AGAPE S.R.L.
(C/C CARIPARMA e Piacenza
IBAN IT05X0623003538000063478858)
Code swift: CRPPIT2P587)

- ♦ Application form;
- ♦ A passport-size and a whole figure photograph, preferably on the stage;

Applications must be received no later than
March 20th, 2014

The date of reception proves that the application arrived in time. If the application is incomplete or deprived of the receipt of bank transfer, will not be considered valid.

The organizational secretary of the Prize will give telephone or e-mail communication to every candidate of the acceptance of the application.

Article 3

The Prize will be since March 27th to 30th 2014 in the:

Complesso Monumentale di Santa Chiara, Via Santa Chiara 49/C 80134 Napoli, according to the formalities specified in the Articles that follow.

Competitors, upon notice by the secretary, must be present at the competition place for the check of the requirements for admission and for the test with the pianist. The meetings will start from 9.00 am, March 27th, 2014. It will follow the start of the competition. The execution order of the candidates will be alphabetical. The pianist will be available for the test and the performance. The competitors can use another pianist to own expenses and always previous advanced request to the organizational secretary office.

Pianist: Otello Visconti

Article 4

The jury can assign one or more prizes ex aequo. Under those circumstances, the prizes will be divided in equal parts. The jury will proclaim the winners at the end of the tests. The judgment of the jury is unquestionable and definite.

Article 5

It is established a Special Prize "Chori Praefecta" of € 1.000 for the best interpretation of passages from the sacred classical repertoire. The participation to this section of the Prize is optional.

Article 6

A prize of € 1000 will be devoted exclusively to young singers of any nationality who are under 26 years of age at the date 03/27/2014.

Article 7

The competitors must perform 4 passages drawn by the opera repertoire. The passages must be performed memorized, in original language and tonality, with the possible recitatives, airs and cabalette. The competitors that intend to participate to the optional section must perform two passages chosen from the sacred classical repertoire.

The competition will be articulated in three phases:

Preliminary Test:

The competitors must perform:

- One passage to their choice among the introduced ones, and, eventually, an other one selected by the Commission;
- one passage to their choice of the Prize "Chori Praefecta", if intends to participate in such section (see art.5).

It will be admitted to the Semifinal test the competitors that will have achieved the eligibility and the winners, in the years 2012-2013, of first prize in the other International Song Prize (previous exhibition of the relative documentation).

Semifinal Test:

The competitors must perform:

- ♦ One of the passages of the Prize not performed in the Preliminary Test;
- ♦ One of the passages of the Prize "Chori Praefecta" not performed in the Preliminary Test, if intends to participate in such section (see art.5).

In the first one and in the second test, the jury can listen to the program introduced in full or partly, eventually interrupting the competitor to own discretion.

Final Test:

The competitors must perform, to choice of the jury, one or more passages among the introduced ones, inclusive that of the Special Prize "*Chori Praefecta*" (in the case participate in such section).

Article 8

The prize-giving will happen after the opera concert in which the final test consists, the evening of **March 30th 2014**. The missed presence to this test implicates the disqualification of the competitor. The final the opera concert will be open to the public. The prizes will be liquidated in full to the winners with banking check.

Article 9

During the final, the public will express a preference for one

Of the finalist. The winner will receive a plaque.

Article 10

The competitors renounce to every right of broadcasting and televising of their executions and transmission or reproduction of the passages they perform.

Article 11

The application form forces the competitor to the acceptance of all contained norms in the present notice. In case of dispute, the Italian version of this notice will be the reference. In addition, the organization disclaims any responsibility for risks or damage of any kind which may arise during the competition for the competitors.

Article 12

The participants authorize the AGAPE S.R.L. to the treatment of their personal data with the purpose to proceed to their registration to the Prize. With the D.lgs 196 of 2003, the participant will be able in every moment to ask for the access to the personal data, the change and/or cancellation of those.

Article 13

The organization has the faculty to modify the present notice for a successful result of the Prize. Under those circumstances, news will be given on the website : www.monasterodisantachiara.eu

The organization, besides, has the faculty to cancel the Premio Santa Chiara if independent causes from its will prevented the unwinding of it; under those circumstances, the quota of registration will be refunded to the competitors.

The jury will be presided by :

Luciana D'Intino
Mezzosoprano

and it will be composed by:

Mauro Bucarelli, Secretary of the artistic programme at the Accademia Nazionale di Santa Cecilia.

Francesco Saverio Clemente, Agency InArt.

Umberto Fanni, Artistic Director of Teatro Grande di Brescia and Artistic Director of Fondazione Teatro Lirico di Cagliari.

Markus Laska, Artist Manager of Atelier Musicale Agency.

Sabino Lenoci, Editor Magazine “L’Opera”

Claudio Orazi - Supervisor and Artistic Director of Fondazione Teatro Lirico Giuseppe Verdi di Trieste

The members of the Jury cannot have relationship of relative or affinity with any of the competitors. The jurors that had had didactic relations with some competitors in the last two years, are required to declare it before the beginning of the tests and they are also required to abstain from the vote related to such competitors. In this case the President of the Jury will be granted double voting, making explicit mention in the record of the Prize.

Artistic Director of the Competition: **Otello Visconti**

First prize	2.500 euro
Second prize	1.500 euro
Third prize	1.000 euro
"Chori Praefecta" prize	1.000 euro
Young Talent Prize	1.000 euro

A diploma of participation will be delivered to all finalists.

The secretary of the Prize will be open every weekday from 9.30 to 17.00, and holidays from 10.00 to 14.00

Info: +390815516673; +390817971224;

Fax 08119362953

premiosantachiara@monasterodisantachiara.eu

www.monasterodisantachiara.eu



Premio Internazionale di Canto Lirico Santa Chiara

Useful Information how to reach the “Monastero di Santa Chiara”:

Train:

You have to reach the Central Station in Garibaldi Square. Then you continue with a bus for Corso Umberto and stop in Bovio Square (commonly denominated Piazza Borsa, Borsa Square). Then you continue for Via Mezzocannone (where Federico II University is located) and reach San Domenico Maggiore Square. In this plaza, turn on the left for Via Benedetto Croce up to the entry of the Church of S. Chiara. On the left, to follow the indication CHIOSTRO MAIOLICATO, and you find the entrance.

Car:

We do not suggest the use of a private car for the recurrent limitations of the circulation for ecological reasons, both because the principal roads of access to the site are permanently interdicted to the traffic because is a “zone with limited traffic”.

Taxi:

You can find taxi in Piazza del Gesù and in Via Mezzocannone. Both are a little distant from the Monumental Complex.

Airplane:

From the airport of Capodichino you have to reach the Central Station in Garibaldi Square with a direct bus (ALIBUS). There you can continue as before (see Train).