







### Montalto Musica 2013

Honorary Artistic Director: Giacinto Caramia Executive Artistic Director: Marco Prevosto

# Montalto Opera Studio

For the staging of Scenes from Giuseppe Verdi's Operas

Rigoletto - Il Trovatore - La Traviata

August 12 - 25, 2013 Montalto Ligure (IM)

With the special participation of Soprano LUCIANA SERRA
In collaboration with WALTER BELOCH ARTISTS MANAGEMENT

Orchestra Synfonica della Valle d'Aosta, M° PAOLO BIANCHI

In collaboration with:









#### ART. 1 - TEACHERS

**Luciana Serra** Casting for the assignment of the roles in the staging.

**Delfo Menicucci** Vocal technique, direction.

Lorella Conio Yoga and relaxation techniques.

Giorgio Martano Piano accompanist

#### **ART. 2 - REQUIREMENTS**

The masterclass is addressed to opera singers from all countries and of all ages.

#### ART. 3 - PURPOSES

The masterclass is directed to the study and the staging (with orchestra) of Scenes from the Popular Trilogy (Rigoletto, II Trovatore, Traviata) by Giuseppe Verdi, to the study of other pieces by other authors, to the study of roles chosen by the students, to the use of Yoga in singing technique. Every piece chosen by the students, which is not included in Verdi's Popular Trilogy, has to be specified in the application form.

#### ART. 4 - STAGING PROGRAM

Opera Scenes mentioned in the previous art. 3 will be decided by the teachers depending on the skills and the vocal category of the students.

#### ART. 5 - CONCERTS

Two concerts with orchestra and costumes, for the staging of the Scenes from the Popular Trilogy by Verdi, with all the students selected according to art. 7, will take place in:

- 1) Sanremo, Piazza San Siro
- 2) Diano Marina, Villa Scarsella

A concert with piano accompaniment will be scheduled in:

1) Montalto Ligure.

The organization can schedule other concerts with piano accompaniment in other locations in the area of Imperia.

#### ART. 6 - DURATION OF THE MASTERCLASS

The masterclass will take place from 12 to 25 August 2013 in Montalto Ligure (IM), Italy. Students have to check-in on Monday, August 12, 10 am, in Montalto Town Hall, via Parlamento 19. If it is impossible to be present at the above-mentioned time, please contact the organization.

#### ART. 7 - CASTING

On Tuesday, August 13, Soprano Luciana Serra, teacher at La Scala Theatre Academy in Milano, will select the students who will cover the roles in the staging, with an audition. Every participant has to attend the audition, performing one or more arias, among at least 3 of participants' choice (one of which has to be from the role in scheduled Operas which the participant wants to perform) and specified in the application form. On Monday, August 12, Mr. Giorgio Martano will be at students' disposal to rehearse the program of the audition.

#### ART. 8 - NON SELECTED STUDENTS

Students who will not be selected for the concerts with orchestra, will continue the masterclass with a personalized program, agreed with the teacher, and will perform in the concert with piano accompaniment. Non selected students are in any case obliged to pay the frequency fee mentioned in art. 10.

#### ART. 9 - COMPULSORY ATTENDANCE

Attendance to the lessons is compulsory for the students, otherwise they will not be able to perform in the concerts.

ART. 10 - REGISTRATION AND FREQUENCY FEES

Registration fee, which will give the right to participate to the masterclass and to the audition with Luciana

Serra, is € 100,00.

Frequency fee for students who will be selected for the concerts with orchestra is € 750,00, and has to be paid

after the audition.

Frequency fee for students who will not be selected for the concerts with orchestra, and which will participate

to the concert with piano accompaniment, is 0.500,00, and has to be paid after the audition.

The fee for observer students is  $\in$  100,00.

ART. 11 - AGENCIES

Representatives of Walter Beloch Artist Management Agency will be invited to every concert.

ART. 12 - START OF THE MASTERCLASS

The start of the masterclass is conditioned to the casting of all principal and supporting roles. In case of

cancellation of the masterclass, the organization will provide to refund the registration fee.

ART. 13 - BOARD AND LODGING

Board and lodging will be at students' charge.

For information about local facilities (e.g. lodging in B&B, from € 15,00 per person per night), contact the

organization at +39 338 5298132 or montaltomusica@alice.it

ART. 14 - DEADLINE

Registration fee of € 100,00 shall be paid within July 31, 2013, with bank transfer addressed to:

Associazione "Maria Grazia Vivaldi"

IBAN: IT 54 Q 06175 22700 000002681580

**BIC: CRGE ITGG3**01

Banca Carige, Office of Badalucco (IM)

Description of Payment: Opera Masterclass

Application form has to be sent within July 31, 2013, by email, to montaltomusica@alice.it.

ART. 15 - LIABILITY

Artistic direction and organization are not liable for damages caused to things and persons during the

masterclass.

Participants will be liable for damages caused by them in masterclass and concerts locations. Every litigation is

under the jurisdiction of Sanremo Court.

ART. 16 - ACCEPTANCE OF THE REGULATIONS

The application involves the total acceptance of those regulations.

## Application form

Name and surname
born City
Address
Country
Phone
e-mail
I would like to participate as
□ regular student □ observer student
Program for the audition (title, opera, composer)
1
2
3
Notes:
Please enclose:
a) a copy of your identity card/passport
b) receipt of payment of the registration fee
c) short CV
d) a photo in free format
I authorize the organization to use my personal details for the competition, according to l. 675/96. At any time
I can ask for their modification or cancellation.
Send this form by email or by mail to the following address:
Associazione Culturale "Maria Grazia Vivaldi"
Via Parlamento n. 19 - 18010
MONTALTO LIGURE (IM) - ITALIA
TEL: 0184-407004 FAX: 0184-408043
montaltomusica@alice.it
Date
Signature for acceptance
(of one of the parents if under 18)